THE MIDDLEBURY CAMPUS

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Community Council rejects Chi Psi plan

By Jim Oleske

In a letter sent to the leaders of Alpha Mu of Chi Psi last Thursday, Community Council outlined the reasons it would not accept the Chi Psi proposal of March 8.

In that proposal, Chi Psi suggested that it be allowed to return to campus as a fully coeducational social organization named the Lodge, provided that individual members are allowed to maintain ties with the presently all-male Chi Psi national fraternity.

While welcoming the off-campus group's initiative to return to campus, Community Council stated that the plan proposed by Chi Psi "could lead to results which would be inconsistent with college policies."

In particular, the council expressed concerns that if the male members were affiliated with the national, "one part of the organization would participate in certain activities and benefits while another would be neglected."

"The Community Council strongly believes that this would cause a division in the new organization along gender lines and the hope of true coeducation would never be realized," the letter stated.

Community Council said the proposal must be made consistent with the policy that "no Middlebury student may belong to the national organization unless such membership is possible for all others in the organization."

Alpha Mu President Peter Laliberte '93 and alumnus John Myhre presented written and oral responses to Community Council on Monday.

In their written statement, Chi Psi stated that because the ability to have national affiliation is an integral part of their proposal, it would be impossible to bring their proposition in line with the council's demands.

"We cannot accept a mandate which will take away the very foundation on which our traditions have been and our future will be built," said Chi Psi's statement.

As a result, Myhre told the coun-

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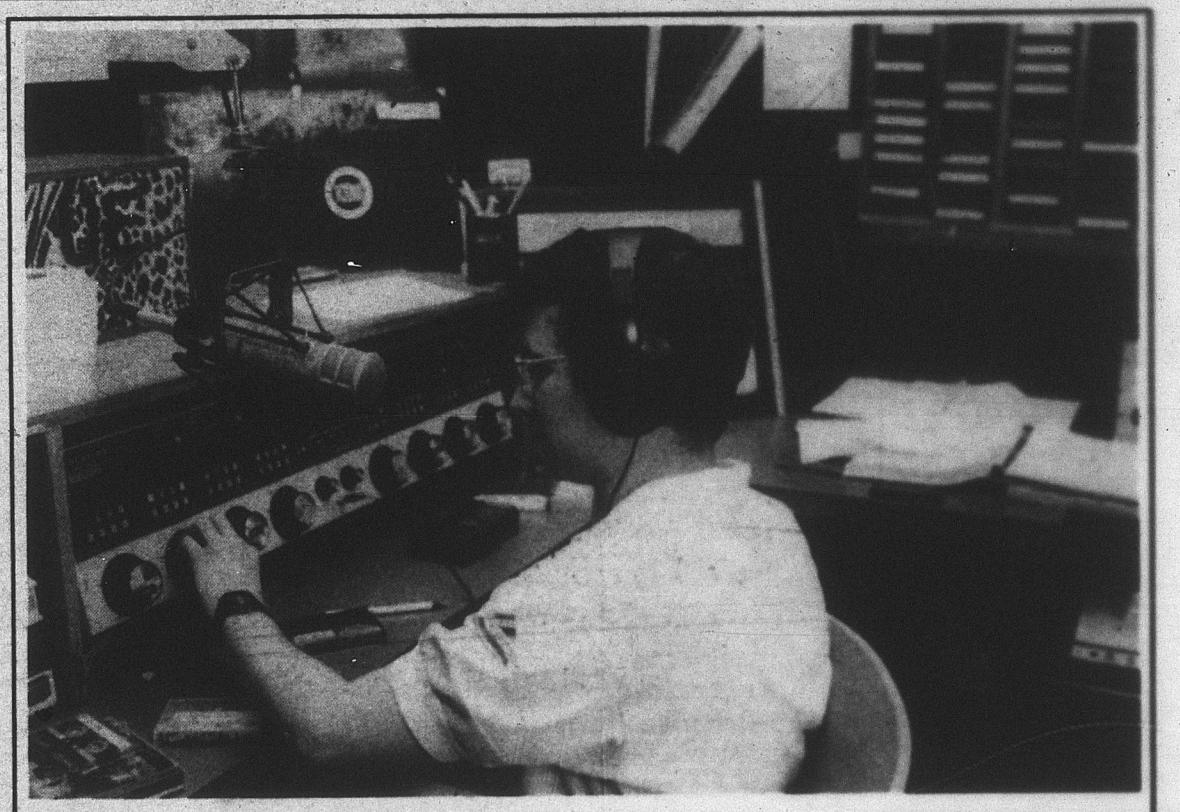

Roberto Gorbea '95 on the air during his WRMC show, La Hora Latina. *Photo by Roberta Stewart*

WRMC strives to answer critics

By Will Clark

Middlebury College's radio station, WRMC, has long been criticized for its disorganization and lack of musical variety. Students involved in the station, however, point to concerts hosted, the new newsletter and an increasing level of professionalism among DJs as signs that the station is well run.

"We hear lots of general complaints about the station, but when you're familiar with the statistics, it's confusing. You really can't see why they're complaining," said Music Director Dave Anderson '93.

Anderson said that weekly meetings of the WRMC Board allow the station to respond to problems raised by DJs. Some DJs feel there is still room for improvement. "It's really disorganized because you can't really see the leadership. We had the organizational meeting [with all potential disc jockeys], and that was it," reported one current radio personality.

WRMC has already undertaken efforts to improve the station's interaction with the college community. "We're not some radio gods from on high. We take that misperception very seriously," Anderson said. "We started FMPHASIS [the WRMC biweekly newsletter] for people to vent their frustrations. I think we've made quite a jump from the first issue to the most recent."

Anderson went on to say that response to the newsletter has been good, as evidenced by last week's letter criticizing the station for not playing enough songs by Bruce Springsteen. Anderson defended WRMC, saying, "When the two most recent Springsteen albums came out, we played them a lot until someone walked with them."

Security is a major problem at the radio station. "People are always stealing CDs and stuff," said a DJ who declined to be named for this article. Anderson agreed. "Theft of CDs used to be a huge problem. I think it's mostly done by people who work for WRMC and just don't care that they're taking it. I don't do it, so I can't really understand why they would want to keep the music just for themselves," he said.

The board is considering various solutions to the problem. One idea is to have discs placed in special cartridges that would be difficult to remove. Another suggestion was to label all surfaces with 'WRMC.' That method has been effective in the past, Anderson noted.

The lack of lockable doors is another security problem at the station. The door to WRMC, located in Proctor Hall, has no lock. "We've put in all sorts of work orders, but we're a low priority for Buildings and Grounds," said Anderson. One DJ noted, "If there was just a key or something that would only let in DJs, then I think we wouldn't have so many things stolen."

Despite the security threat, the equipment in the station is in reasonably good shape. With several

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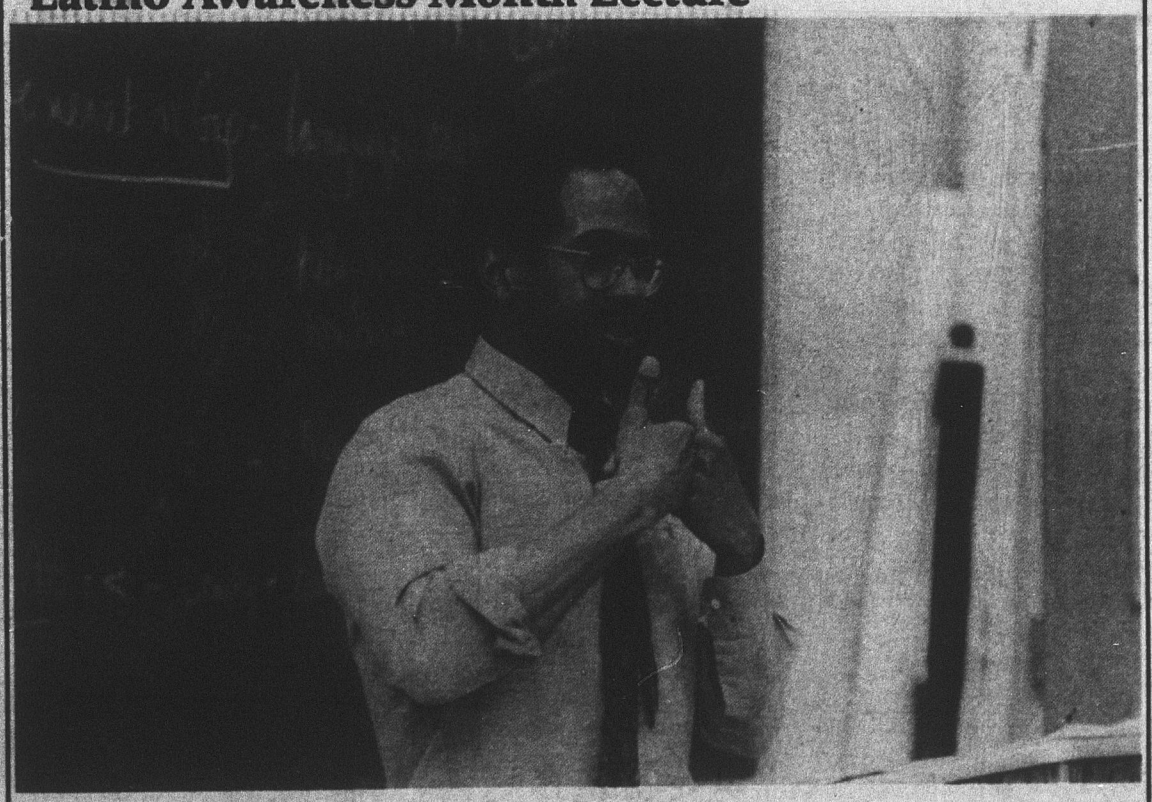
Latino Awareness Month Lecture



History Professor Darien Davis lectures on the Cuban Revolution on April 20. *Photo by Roberta Stewart*

Separation plan aims to avoid layoffs

By Mary Maxham

As a result of the Ten Year Planning Document recommendation of a reduction in student enrollment, the college is considering a voluntary separation program to decrease the number of staff.

The document calls for a gradual reduction in the total number of students, from 1,960 to 1,900, over the next several years. The administration concluded that lowering enrollment numbers will necessitate a reduction in staff.

"This recommendation [to reduce the enrollment] rested on a belief, expressed in many sectors of the community, that Middlebury would be a better place in which to live, learn and work if it were a little smaller," stated President John McCardell in an April 12 letter addressed to the college community.

No layoffs says McCardell

The college will attempt to decrease the number of faculty and staff by attrition and by voluntary separation. In his letter, McCardell stressed that in order for the latter program to be successful, it must ultimately save the college money. He also emphasized that the separations will definitely be voluntary. He promised, "There will be no layoffs." The Staff Council has endorsed the concept of a voluntary separation program.

The Planning Committee pre-

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College Shorts

System makes protest tuition hike

[illegible] System Trustees, the College system's governing board, voted Thursday to raise tuition by 6 percent over the next two years, although opponents are being considered.

Gun training at college draws complaints

Hundreds of students at College have agreed to tear down a house made of more than a half-dozen cars to train police officers for high-risk assignments like drug busts and hostage crises. Nearby residents expressed concern about the danger posed by stray bullets.

The house, designed to absorb bullets, was made with walls of sand filled car tires stacked around telephone poles.

Mission officials said that the 13-foot-tall structure, located on a rural shooting range, did not pose a danger.

White professor wins discrimination suit against black college

A Federal jury in Raleigh, North Carolina, has awarded $745,000 to a white professor who sued a historically black college for job discrimination.

Alan D. Cooper, an untenured associate professor of political science, sued St. Augustine's College after he accused the president and vice-president of denying him tenure because of his race.

U. of Alaska employee shot by ex-husband

An employee at the University of Alaska was seriously injured by her former husband, who later killed himself after exchanging gunshots with campus police officers. The victim, Ann Fletcher, office manager of the university's engineering school, was shot by Robert Fletcher in a campus parking lot as she walked to work.

Since last fall, Ms. Fletcher has repeatedly sought court restraining orders against her former husband after he threatened to harm her and her daughters.

Wayne State U. opens city school

Wayne State University has announced plans to open a public school for city students in grades [illegible]

Texas A&M scientist heads agenda with school colors

Leonard M. Fike, professor of [illegible] sciences at Texas A&M University, has produced a source of purple cows.

Fike, best known for crossing the "maroon" cows, was working on breeding cows with distinct maroon colors when he decided to make the "Aggie" cows. A&M students and alumni call themselves "Aggies," and the new cows is a source of pride to students because aggies and white are the school colors.

Convicted chief hired by university

Bill Honig, who was removed from his job as California's superintendent of public instruction after he was convicted on felony conflict-of-interest charges, has been named a visiting professor at San Francisco State University. Honig will teach graduate seminars in the School of Education and will become director of a newly created Center for Systematic School Reform. He will also help raise money for the center.

Honig, a nationally known advocate of school curriculum reform, was found guilty of felony charges by a California Superior Court jury. He apparently awarded lucrative contracts to a school project that his wife headed. Honig has appealed the conviction.

Four academics win Pulitzer Prizes

In general non-fiction, Garry Wills, a history professor at Northwestern University, was recognized for "Lincoln at Gettysburg: The Words that Remade America."

In fiction, Robert Olen Butler, associate professor of English at McNeese State University, was honored for "A Good Scent from a Strange Mountain."

In poetry, Louise Gluck, a lecturer at Williams College, was rewarded for "The Wild Iris."

In history, Gordon S. Wood, a professor of history at Brown University, was given a Pulitzer for "The Radicalism of the American Revolution."

NEWS

Global to Local

By Robert Schlesinger

officers found guilty in Rodney King case

[illegible] announced that Los Angeles [illegible] verdict in the re-trial of the police officers who beat Rodney King, the jury has been sequestered.

Two of the four Los Angeles police officers charged with violating King's civil rights were found guilty on federal charges [illegible] the.

Sgt. Stacey C. Koon and Officer Laurence M. Powell, the two officers who delivered the most blows striking and kicking King as he lay on the ground, as well as those of an [illegible] Officer.

Most members of the city erupted with joy and relief at the convictions. Those responses were triggered more by the convictions than by the acquittals of Officers Theodore J. Briseno and former Officer Timothy E. Wind, who played lesser roles in the beating.

Not all reactions were positive, however. Ira M. Salzman, Koon's lawyer, expressed anger at those who cheered the verdict. "I cry for them. It's justice, not a circus. Stacey Koon is not some [illegible] animal to be cast aside for peace in Los Angeles," he said.

Although the basic facts of the case were no different from last year's state trial, the prosecution presented a more balanced case. The federal lawyers did not simply rely on the videotaped evidence, as they had to prove that there was criminal intent behind the beating. The prosecution's arguments were generally considered more coherent and forceful than last year's.

The second trial was possible despite the constitutional prohibition of double jeopardy because the state and federal governments are considered separate jurisdictions.

Standoff in Waco ends in inferno

A 51-day stand-off ended tragically on Monday morning, as David Koresh and his followers fulfilled their own prophecy of a cataclysmic battle with law enforcement officers.

Armored vehicles were used to batter holes and inject tear gas into the compound. The plan was for the tear gas and the holes in the walls to make the buildings uninhabitable. The destruction of the building pushed the cult members into a progressively smaller and smaller area, and authorities hoped that eventually they would be forced to surrender.

Koresh and his followers had other ideas, however. While the armored vehicles advanced upon the compound, Koresh's followers showered them with hundreds of rounds of ammunition. Meanwhile, fires were lit inside.

Noon-time brought the first sign that something had gone awry when an orange flash of fire and the first wisps of smoke were seen. By 12:10, the 40 mile per hour winds had fanned the flames into an inferno. No one left the building. In all, nine people survived the apparent mass-suicide, leaving more than 80 dead including at least 17 children.

To make matters worse, fire engines were unable to approach the compound because they were not protected against ammunition that could be set off by the flames.

Attorney General Janet Reno accepted full responsibility, saying that she had not expected the cult members to take their lives. "It certainly was something that we considered because this was carefully thought out and all the risks were weighed," she said. "Obviously, if I had thought that the chances were great of a mass suicide, I would never have approved the plan."

Project Independence receives accolades

Project Independence, an adult day-care program run by Middlebury's Elderly Services Inc., was recently named one of the nation's 50 most promising adult day care programs.

The Robert Wood Johnson Foundation, based in Winston-Salem, North Carolina, selected Project Independence from a field of 1,000 agencies nationwide to participate in a three-year staff enrichment program called National Partners in Caregiving.

Elderly Services, along with the 49 other groups, will receive $35,000 each in education services for staff, including quarterly conferences, consultant visits, brochures and videos.

This barrage of education is intended to have a twofold effect. First, the foundation hopes to establish 50 model agencies, for others around the country to emulate. Second, they will become less reliant on state and federal funding.

This strategy should help Elderly Services, which has been very dependent on government subsidies. According to Executive Director Joanne Corbett, "We've been growing smaller as government funding dries up."

Students and faculty debate J-term

By Elisabeth Egan

The debate over the value of Winter Term has been rekindled once again among students and faculty.

While students traditionally favor the single month term, many faculty members are not content with the current calendar. As a result, the Student Government Association (SGA) is working on a plan that should make the Middlebury tradition more attractive to the faculty.

The resolution, authored by Robert Schlesinger '94, Katie Briscoe '94, Sandy Durst '94 and Dana Lansky '95, identifies 11 reasons why Winter Term is an important aspect of the Middlebury experience. Among them is the time it allows for research, internships, independent projects, thesis work, comprehensive exam preparation, language immersion and intensive field study.

According to the resolution, Winter Term also provides a change in pace that makes learning more exciting all year long. Finally, Winter Term "helps make Middlebury a true 'Liberal Arts' school by giving students additional opportunities to take courses outside of their majors."

In order to improve the quality of the Winter Term experience, the resolution outlines several modifications that could be implemented. The suggested changes include a reduction of the number of pass/fail courses, the creation of more courses that would fulfill distribution requirements and a redoubling of efforts to encourage off-campus internships during the term.

Durst summarized the bill's intention in saying, "As students, we recognize the importance of January Term and we want to keep it, but we realize that there is room for improvement and restructuring to make it appeal to the faculty. We hope that the compromises we have suggested will make all sides happy."

Coordinator of Academic Programs Eric Davis said that the faculty is evenly split over the issue of Winter Term.

"The Winter Term issue is one that periodically comes onto the faculty agenda. Every three to five years, the faculty wants to talk about the place of Winter Term in the academic calendar," he commented.

The last time the faculty voted on the issue, the results showed a margin of only six percent between those who were in favor of Winter Term and those who were against it (48 percent in favor and 42 percent against). Few members of the fac-

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New Arts Center is plagued by structural shortcomings

By Will Clark

The new Arts Center, despite its impressive appearance, has been widely criticized for construction flaws. Despite the discontent of many users of the center, Physical Plant and art department spokespeople defended the building.

Among the charges voiced against the center were a difficulty in heating the 100,000 square foot building and an inability to shut off the overhead lights in the central lobby of the three story structure. The dance floor is effectively useless because of misconstruction. There have also been complaints about the ubiquitous leaks and the resultant warping of the floor.

Faculty and staff responsible for the $23 million building are quick to respond to the allegations. Director of the Physical Plant Jon Woodbury said that his office was not aware of any heating problems "Since we're the people who deal with heat, we should have heard," he said. He added that the building is highly efficient for its size. Arts Coordinator Deborah Smith acknowledged, "We haven't been here long, so we still haven't completely figured out how the heating system works."

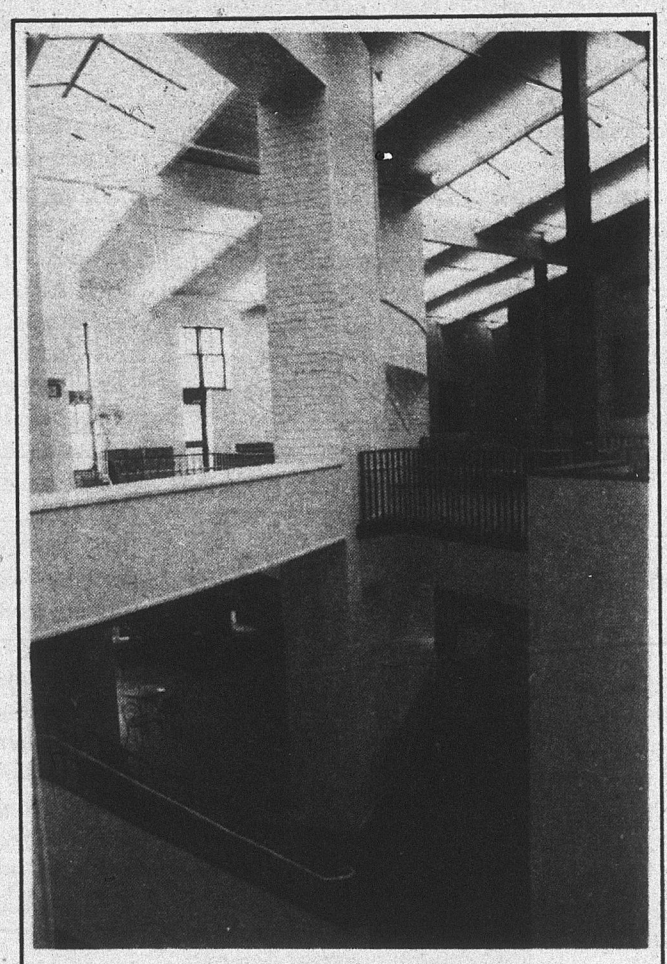
Regarding the damaged floors, Gerry Vaillancourt, the liaison between the physical plant and the construction contractors, said that the search was on for the source of the leaks which have plagued the center since it opened last year. According to Woodbury, "The floors are very sensitive and can't take a lot of moisture. The contractors are working on the leak problems, but inherent in any new building there are problems. Fortunately, it's still in the warranty stage so that the college doesn't have to make the repairs."

Vaillancourt went on to say that concerns of the center's users have been raised in a meeting with the architect. "I know that in a review process there were several discussions held. A list of recommendations was presented to Treasurer David Ginevan. The architect sent a letter to Ginevan, with the problems the users of the building identified. Some of the things raised have already been dealt with and others are just waiting for approval."

Vaillancourt said most problems centered on a lack of sufficient lighting.

Smith said the review process for the building involved meeting with all the departments in the center to see what sort of changes or additions were needed. Many pieces of equipment were not ordered until the center was completed, which gave departments the flexibility to determine their needs before ordering.

The dance floor in the center cannot be used because it was not built as planned. The floor was patterned after a dance floor at Bennington College which is exceptionally resilient. Unfortunately, the specifications were not met, so the floor must be rebuilt this summer by the contractor.



The cavernous Arts Center lobby. *Photo by Amanda Dickson*

Currently, dance classes must meet in the old space at the Service Building as the new floor is used only for shows.

Because the floor is so poorly constructed, many students have been injured. Oakley Dominick '95 has danced on the surface and commented that the "floor is very hard...A lot of people can't dance there at all." She has danced on the original version of the floor at Bennington and described the difference as "phenomenal."

Some of the items on the list submitted to Ginevan are related to the contractual obligations of the builder. "Where specifications are not met," said Vaillancourt, "we're identifying who's responsible."

One possible area of contention between college and contractors is soundproofing. Although the practice rooms were never expected to be completely soundproof, widespread audio testing has shown that in some areas the minimum level of soundproofing has not been met. Currently, the administration is discussing the acceptable levels of sound with the contractor in order to iron out disagreements.

While some students have wondered about the wisdom behind constructing such large, "empty spaces" as the main lobby of the center, Smith pointed out its adaptability. "It's incredibly flexible...

Not only have we had events like the Masked Ball there, but we've had a dance company perform a piece designed for that area."

Ball organizers encountered a problem when they tried to create "mood lighting" by lowering light levels and discovered the lights could not be dimmed or extinguished. Smith responded that the area was designed as a well-lit public area.

The Arts Center costs the college less in repair costs than most new buildings, said Woodbury.

"It is a good building and was well-constructed. It wears well and maintenance costs per square foot are below normal for new buildings."

Vaillancourt reiterated that the $23 million center is "a very complex building. The de-bugging of the Arts Center will take a year, probably, before we're done."

"As things like the ball come up, we stretch the use of the building a little more, which is good for the center. The building was designed to draw the arts together," she said.

Winter term

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ulty take a middle ground on this issue.

"In the languages, Winter Term offers the opportunity to teach the first-year course in an intensive environment," said Davis, discussing the view of the faculty contingent in favor of Winter Term. "Also, many departments are able to use Winter Term to invite artists, lecturers and performers who would not be able to come for a full-length semester course." One such visiting professor was CNN Correspondent Frank Sesno, who taught this year's Winter Term class "Message and the Media."

Faculty members cite Winter Term as a crucial time for seniors to take comprehensive exams or prepare theses. Finally, they view Winter Term as an ideal opportunity to conduct team-taught courses.

According to Davis, faculty members in opposition of Winter Term argue that the current academic calendar does not allow enough preparation time between the end of Winter Term and the beginning of the spring semester. Especially for those involved with the February Orientation program, one week is not adequate for assessing the student performance during Winter Term and preparing lesson plans for upcoming classes.

"This particular concern can be handled by adjusting the calendar to produce a break that is more than a week long," said Davis. "That's something we've already planned for 1994."

Faculty members also contend that Middlebury has among the shortest regular semesters of any of the northeastern liberal arts colleges. It has 60 instructional days, while most schools have an additional two weeks of class days. Faculty members who are opposed to Winter Term urge its replacement with standard 14 week semesters.

"Faculty members also feel that the amount of work they put into a course is not necessarily balanced by the amount of work students are putting into it," said Davis. "There is a sense that some students are looking for easier courses during Winter Term, that the motivational levels during January aren't as high as they are during the fall and spring semesters."

In response to the argument that Winter Term provides an opportunity to conduct new and creative courses, Davis cited first-year seminars as examples of how coursework during the regular semester can be innovative and interdisciplinary.

"In some disciplines, 12 weeks is not enough time to cover the body of the material," he said. "This is particularly true in the sciences, where you really have to finish one course before you can start the next."

Arguments in favor of senior work, independent work and internships are supported by the faculty, said Davis. "The real issues for the faculty involve the so-called 'change of pace' issue. Does that mean that students are looking for more time to ski.? That's what raises problems."

Instead of eliminating Winter Term altogether, Davis speculated that adjustments will be made to accommodate the existing system. For example, students in certain majors may be restricted from participating in Winter Term. Another option involves using a Winter Term course as a continuation of a fall semester courses or the beginning of a spring semester course.

Chair of the Educational Council Peter Schumer agreed that the decisions surrounding Winter Term might not be as radical as eliminating it from the calendar. "The way we're going to look at it probably won't just be Winter Term or no Winter Term, but a more encompassing view of the curriculum, in terms of what we expect students to get out of four years at a liberal arts college."

Of the Winter Term issue, Schumer remarked, "It's such a serious question that we didn't want to rush through it at the end of the year.

"We're discussing it as a key issue next fall. It is important to us to have students involved, though. The faculty and administration are always interested to have some sense of student opinion."

WRMC

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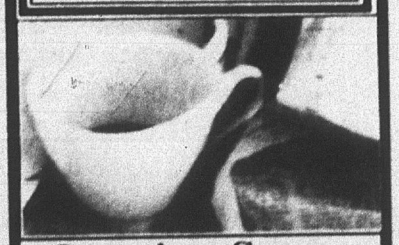
compact disc players and record turntables, the station is well equipped to play its varied library of music.

A major investment may be exactly what is needed if WRMC gains permission to move its transmitter from the cupola of Gifford to the top of Chipman Hill. The maneuver would increase the station's wattage from 100 to 1,000 watts and permit the station's signal to reach Rutland and South Burlington. Anderson believes, "It's somewhere in probate court. If you've ever dealt with a bureaucratic system, you know how long things take. I don't expect it to be finished before my graduation but hopefully over the next few years."

Some sources expressed concern that WRMC's lack of musical variety turned off listeners. "A lot of people are playing the same type of music. I turn it on, hear the same songs and turn it off," said one listener. Anderson disagreed, however. "I draw up the playlist each week and to say we don't have variety just isn't true. We're a promotional tool for record companies in addition to serving the community. Each week we play 30 percent of our music from the new music bin. If we didn't do that, we'd be even further down on the priorities of record companies. It's bad enough being a 100 watt college radio station in Vermont."

In Anderson's view, the station serves both the college and, to a surprising degree, the town of Middlebury. This belief was most recently corroborated in the REM Catalog Contest sponsored by the station. "Our winners have come almost 50-50 from the town and college. It's surprising because the contest is held on our rock shows which we didn't think many people in the town would listen to." The station has also held several free concerts for the college community in an effort to "introduce people to different types of music as well as to entertain them."

MILL STREET
COFFEE & NEWS



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Chi Psi

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cil that Chi Psi would not revise its proposal, but rather, would present the original document to the Chi Psi National Executive Council at the April 24 Northeast Summit meeting.

According to Myhre, if the national council approves of the document, Chi Psi hopes President McCardell will accept their proposal despite the Community Council statement of April 19.

Reactions after Monday's meeting revealed considerable disappointment on Chi Psi's part.

"If you take the national out of it," said Laliberte, "it is no longer a Chi Psi proposal."

Laliberte went on to say that the Community Council is supposed to be an advisory body, but in this case, "they overstepped their bounds" and, in effect, made a ruling.

"What their statement has done," he said, " is put the president in an incredibly tense political environment. If he feels forced to back the Community Council, then they have not served their purpose."

However, Laliberte believes that the president will not have his hand forced and will make his own decision:

"We are confident," he said, "that President McCardell has the foresight to understand that our proposal provides a resolution to the fraternity debate which has persisted since 1990."

Myhre did not agree with Laliberte that Community Council had overstepped its authority, but he did express hope that the council will "reconsider the proposition in the greater context of how it is intended and presented."

He said that while the proposal may be a violation of college policy, it is more important to look at the long-term goals of the college rather than to stick to the letter of the law.

"We are asking Community Council to be a body that can think for itself and see the bigger picture," said Myhre.

Chi Psi representatives expressed concern about the possibility that disciplinary action will be taken against students who choose to remain affiliated with fraternities after June 1.

Such punishment of students, says the letter, "may very well be the most unfortunate of all possible conclusions and that for which this institution is remembered."

Dean of the College John Emerson said that as much as the council would have liked to embrace the Chi Psi proposal, there were fundamental problems which prevented its approval.

"The biggest problem," he said, "was that an all-male chapter would continue to exist at Middlebury College and would have ties to a national fraternity whose policies discriminate against women. This aspect of the proposal is in conflict with the college policy as announced on February 8 by the president."

Just as Chi Psi hopes the council will reconsider their position, Emerson said he would like Chi Psi to reconsider theirs.

"I would hope that as this process moves forward, there will be modifications to the proposal that might allow Chi Psi to return to Middlebury in full compliance," said Emerson.

However, as Emerson admitted at Monday's meeting, it appears as though the two sides have reached an impasse.

As a result, the future of the Chi Psi proposal will depend first on the results of this weekend's meeting with the national organization, and ultimately with the president's final decision.

McCardell, who is out of town, was unavailable for comment.

SGA this week

This week at the Student Government Association (SGA) meeting, the assembly approved the candidacies of four students who will run for the positions of President and Vice-President of the SGA.

The candidates for president are Brendan O'Leary '94 and Hardy Merrill '94. Running for vice-president are Sandy Durst '94 and Dudley Winthrop '94. SGA elections will be held on Friday, April 30.

The SGA also passed two bills that will most likely go into effect next year. The first of these bills, written by Edwin Williamson '95 and sponsored by SGA representative Tyler Newton '95 limits first-year student parking to specific areas such as the lot behind the Arts Center. This will alleviate the lack of parking spaces in central locations, while allowing first-year students to retain the privilege of having a car on campus.

In addition to the parking bill, the assembly also approved a bill that would increase the student activities fee from $160 to $170. The increase will supplement the budget of the Student Finance Committee. The additional money will be used to increase Commons budgets, offsetting a decrease that came as a result of reduced dorm funds in 1991-92. In addition, 16 new student clubs were founded over the past year, all of which sought funding from the committee.

Voluntary separation

(continued from page 1)

dicted that an attractive and fair separation program could result in the departure of as many as 50 employees. The committee assumed that the college would find ways to eliminate the need for these positions through reorganization.

"Rethinking current responsibilities"

"We would seek alternative ways to do what we now do by rethinking current responsibilities, by using new technologies and by identifying ways to offer new career opportunities. These opportunities could result from additional training, added responsibilities and job advancement, with appropriate compensation for those employees whose job descriptions change," wrote McCardell.

Dean of the College John Emerson stated, "The goals of the voluntary separation program, were we to have it, would be: to help control costs by achieving greater efficiencies, to offer an opportunity for staff members to choose to leave their employment at the college, for example by taking early retirement, and, to some degree, to reorganize the college's departments and programs in order to make them more effective and in order to better serve our students.

Emerson added that the program could also serve those employees who stay on with the college since it could provide "an opportunity for career advancement and for assuming new responsibilities in their work." Emerson stressed that this last benefit is not a goal of the program but a positive effect that could occur as a result of the program.

Community will examine proposal

Usually eligibility for a voluntary separation program is based on a combination of an individual's age and years of service to the college.

Other colleges have found that such programs often leave remaining employees in a department overloaded with new duties added to their already full agenda. "We will not let that happen at Middlebury," wrote McCardell.

Before a definite proposal for a voluntary separation program is acted upon, a number of teams made up of faculty, staff and students of the college will be asked to further examine the proposal. The teams will be presented with a scenario in which 50 members of the college community have accepted the voluntary separation program and will leave within six months. The goal of each team is to devise ways to ensure, without compromising the quality and breadth of the college's programs and services, that fewer than half of those leaving will require replacement.

"I think we've devised a process for finding out whether the community thinks it's a good idea, whether they think it's a feasible idea and what ideas they have about how we could do it well, if we're going to do it at all," said Emerson.

Six teams will participate in the activity. One will be composed entirely of the Middlebury College Staff Council. The other five teams will be composed of an appointed team leader, five employees selected at random and appointed by the president, one faculty member appointed by the Faculty Council and one student appointed by the SGA.

Each team will include at least one member from each of the following: Student Services, Dining Service, Physical Plant including Custodial Services, Academic Support and the remaining staff.

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388-1736
Freda Neil

OPINIONS

Decision made on DU is unfair and hypocritical

I am writing in response to Brendan O'Leary's article in last week's Campus ("O'Leary defends Council's Delta Upsilon decision"). As the former president of DU, I wish to discuss why all the members of DU felt discouraged by the recent Community Council decision. I believe our feelings can be summed up in one word: hypocrisy. The college's guidelines for social houses, the investigative manner in which the administration searched for alleged wrongdoings in DU and finally the decision itself, were all extremely hypocritical.

The administration says that the major reason they investigated DU was for its failure to meet the college requirements for a one-third ratio of women members. DU, unlike many of the other social houses, has always believed in an open pledge. We have never given out bids, believing that if a student wants to pledge and eventually become a member of DU, he or she has every right to do so. In fact on page 43 of the Middlebury College handbook, the college mandates under bylaw 3(c)ii concerning Coeducational Residential Social Houses, that "Houses must conduct an 'open rush'...Membership is open to all men and women students at Middlebury College."

...If DU were to maintain a one-third gender ratio..., we would have been forced to turn away prospective male members, thus* violating *school policy. So, in effect, we would have to break one college rule in order to dutifully comply with another.

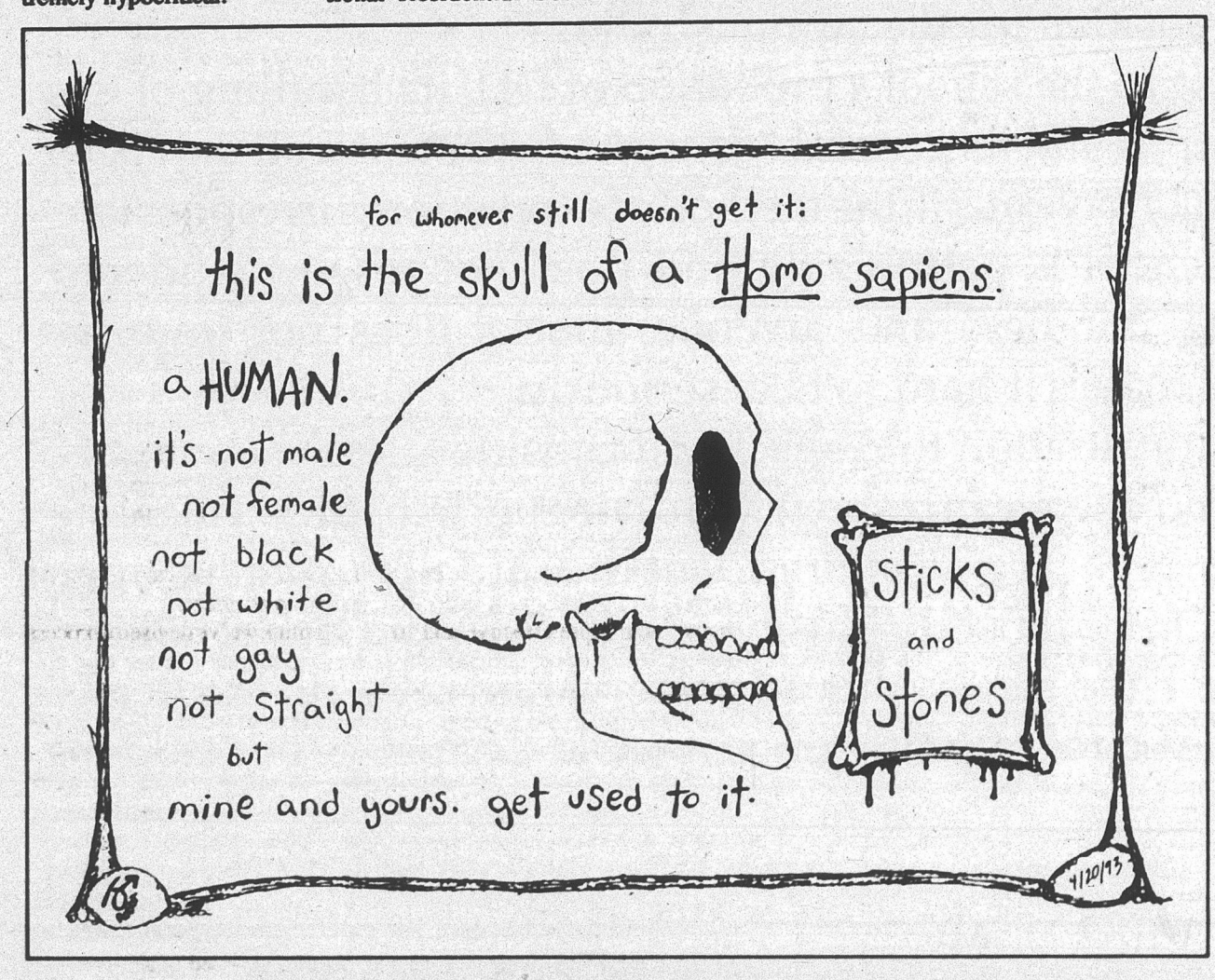
At the present time, if DU were to maintain a one-third gender ratio (which is to have three more female members), we would have been forced to turn away prospective male members, thus *violating* school policy. So, in effect, we would have to break one college rule in order to dutifully comply with another.

My second point has to do with the manner in which the administration conducted the investigation. When there is an alleged wrongdoing regarding an individual or a group at Middlebury (or in American society for that matter), that party should be innocent until proven guilty. The Deans said that they were investigating hazing concerns in DU on the basis of complaints from the mothers of two now-former pledges who were concerned over what was happening to their children during pledge.

Also, student members on both the Residential Life Committee and the Community Council (neither board has any DU members) had heard "terrible stories about the pledging that goes on with female members." So, based on the phone calls from parents that have not been verified, and these "strange and terrible" rumors and assumptions surrounding DU, the investigation and subsequent trial began.

Without notifying any of the DU officers, the Deans called down certain individuals (some of whom were not even members of DU), one by one, and posed pointed and manipulative questions about the rumors surrounding pledge. Later on, the Deans said that they had "proof" of particular violations because some of these rumors had been verified by other members during these "off the record" conversations, which was not the case.

(continued on page 8)



Understanding is the key to human harmony

Each morning during the weekI wake up at 9:15 am, eat breakfast and read the paper. It is during these moments of calm reflection, as the steady babble of the CNN stream washes over me, that I can truly appreciate the little haven we all belong to. I read stories about people in L.A. preparing for riots, students knifing students in high school, no fly-zones and the continuing carnage. As Billy Joel once said, "We didn't start the fire." Perhaps not, but we sure like blowing smoke around here.

I guess I'm just a bit tired of opening up the Campus, our own little home away from home newspaper, and finding out that just about everyone who writes an article will inevitably be forced to prove that he or she is not racist (and that, in fact, the person who made the accusation is). No doubt I will be called racist for saying this, but I really don't think there are so many racist people around here. Maybe I'm just being optimistic.

Yes, I am a white male. So I suppose that disqualifies me for making statements about racism because I don't know what it is like to be a woman or a minority or a minority woman. But I'll tell you something, I sure feel the tension around here. It is so easy to get caught up in what people are saying and not what they mean. That last sentence is vaguely important so let me reiterate — what people say and what they mean are not necessarily the same thing. Am I going to be branded racist because I use the term "blacks" instead of "African Americans" or "Hispanics" rather than "Latin Americans?" I know women who become enraged if I use the term "girls."

Look, I'm trying to be sensitive but I, along with everyone else, am only human. Being an English major, I am aware of the power and importance of words. If you believe someone is racist, then anything they say can be considered racist speech. The thing is, calling someone a racist really doesn't motivate them to be more sensitive. It just shuts off the pathway to understanding. Accepting one another means being sensitive to both sides.

Understanding can be achieved through dialogue. But if the dialogue is constantly: "You're racist," "No I'm not, you are," the only understanding we are going to reach is that we hate each other. I think we can do better than that. At least I hope we can. But if the articles in the Opinions section of the Campus are an indication of our progress through the Forest of Hatred and Racism, then Middlebury needs a new map.

Political Correctness is just words. If we are going to make it out of the Forest without killing each other, we need to start listening a lot more. Not just to the words, but to the meaning behind them. Each side is so eager to point a finger that we've forgotten one essential point — we're all part of the human race. Maybe that sounds a bit corny, but it sure sounds nice.

I am well aware that there are people in this world who are truly racist and sexist (and both). It is our responsibility, as a community, to constantly be on the lookout for such people. But if we are going to accuse, judge, and condemn every individual as a racist or sexist the moment he or she says or writes something we don't agree with, then we can all go back to our respective forts and write our letters of outrage and indignation and hurl them at each other like so many Scud missiles.

Call me what you like, I'm not calling anyone racist until I understand them. I'm not judging anyone until I know the facts. And I'm definitely not going to condemn someone just because they say something I don't agree with.

Read the papers, folks. There's enough hatred in this world without us. I'm not saying we should turn the other cheek. If someone hits you, you have to defend yourself. But let's just double check to make sure that we are under attack before we start reaching for the ammunition. Peace.

Mark Feldman '94

When I'm Dictator...

The following is an unpaid political announcement. A wise man once said that politics were too important to be left to politicians. Here

Jonathan Maziarz

in the United States it has gotten so bad that lawyer jokes are being recycled to lambaste those who govern us. Not that they don't deserve it. What do you call 500 politicians at the bottom of the sea? A good start.

At this point all three of my loyal readers are wondering just where the hell I am going with this. SGA elections, you blockheads! They are coming soon, and there is a real choice this year. Without mentioning names, which of the following candidates would you vote for? Candidate one has SGA experience and has been known to really enjoy working for the Administration. Candidate two has no SGA experience and would rather see the Administration taken out behind Old Chapel and summarily shot.

Now with the sad decay of most aspects of student life around here, even those of you completely devoid of perspicacity can see that the choice is obvious. Its time for a change. Freshmen, sophomores and juniors — this is your college now. I'm a senior; I am out of here in a month. Why should I even care, you may ask? Well, believe it or not, despite all its shortcomings and failures, I like Middlebury College. I do not like what it's becoming. It is not what it was even four short years ago, and things are only going to get worse. This is your chance to stop the bleeding, your chance to stand up for your basic freedoms.

There is an insidious threat to the well-being of the Middlebury I know and love, or at least what little is left of it. OLD CHAPEL. But it is not just the maxim-spouting, mumble-mouthed buffoons from old stone row that we have to deal with, it's their cronies in the SGA. Aside from some nifty maneuvering to change the noise ordinance, what has the SGA done other than bow down and serve the wishes of Big Johnny McC.?

These reasons, and those to follow are why we need to break with the mold poured over the past year. Time to

(continued on page 8)

EDITORIAL

No more cheap shots

A flood of insulting and demeaning language directed at Dean of Students Ann Craig Hanson and the administration has hit the Campus during recent weeks. The Opinions pages have included pieces which call members of the administration "Thought Police" who practice "repression and intolerance" and "maxim spouting, mumble-mouthed buffoons from old stone row" who run a "totalitarian regime."

A cartoon that was submitted but not printed in the Campus portrayed Dean Hanson as the new Adolf Hitler. A campaign poster for a SGA presidential candidate asks, "Tired of assuming the position for the administration?"

These attacks are in response to the school's probation of DU, its handling of Chi Psi's proposal to return to campus and its general "conspiracy to steamroll the social houses." While the sentiment may have merit, the method of expression is irresponsible.

Critics complain that the school is patronizing and does not respect students' maturity and rights. Levying mindless and juvenile attacks does not improve students' credibility. In fact, it makes it hard to take seriously.

If these critics want the administration to respect and consider their viewpoints, why not stop the cheap shots and engage in responsible dialogue? Schedule a meeting with a dean to ask questions face to face. Visit President McCardell during his open hours on Tuesday afternoons. Or, for those disillusioned with SGA and sick of talking, how about civil disobedience? Hold a social house preservation rally, fill the deans' phonemail every day with messages of protest, occupy Old Chapel — but stop the abusive and irrational attacks.

The Middlebury Campus

- Established 1905 -

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Alpha Chi disbands due to student hostility and dissent

We are writing to pass on some information that many of you may not be aware of. In a document written on January 13, 1990, the Board of Trustees stated their position on housing, recommending that the administration set aside an additional four to six campus facilities to be designated as "houses." That is, social houses. A little over a year later, the community Council voted that the College should consider proposals from groups of students for the formation of additional co-educational social organizations. At present, there are no social houses which are not based on existing fraternities.

President McCardell's revise Middlebury College Policy on Student Organizations required that our organization, a group which came to be called "Alpha Chi," among others, disband by June 1, 1993. At the start of the 1992-93 school year, a group of twenty-seven women at Middlebury joined together because they felt limited by the social alternatives at the College.

Simply put, the women that created Alpha Chi were searching for a way to make friends. The membership was not comprised of elitists, but leaders: athletes, feminists, tutors, actresses, volunteers, scholars. Our members could not be thrown into a simple category or narrow definition; they are simply the people you sit next to in class every day.

The group adopted the term "sorority" in its title not because it intended to introduce an exclusive women's organization at Middlebury, but because it was founded on the spirit of organization, a sorority that existed at the college over a hundred years ago. The term led to misunderstanding which then led to misconception of what our group was about. People mock and fear what they don't understand.

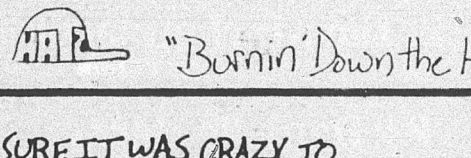
When the college's off-campus policy was presented, the group that was Alpha Chi attempted to achieve on-campus status as a social house. Nothing, however, is handed to you at Middlebury. You have to strive and seek things out; you have to do the paperwork and work your way through the proper channels. As presidents of our group, we did this. There were no exceptions to the rule and no shortcuts on our behalf. Our group achieved provisionary social house status with the understanding that we would meet the strictest gender restrictions set forth by the college. We were up to the challenge.

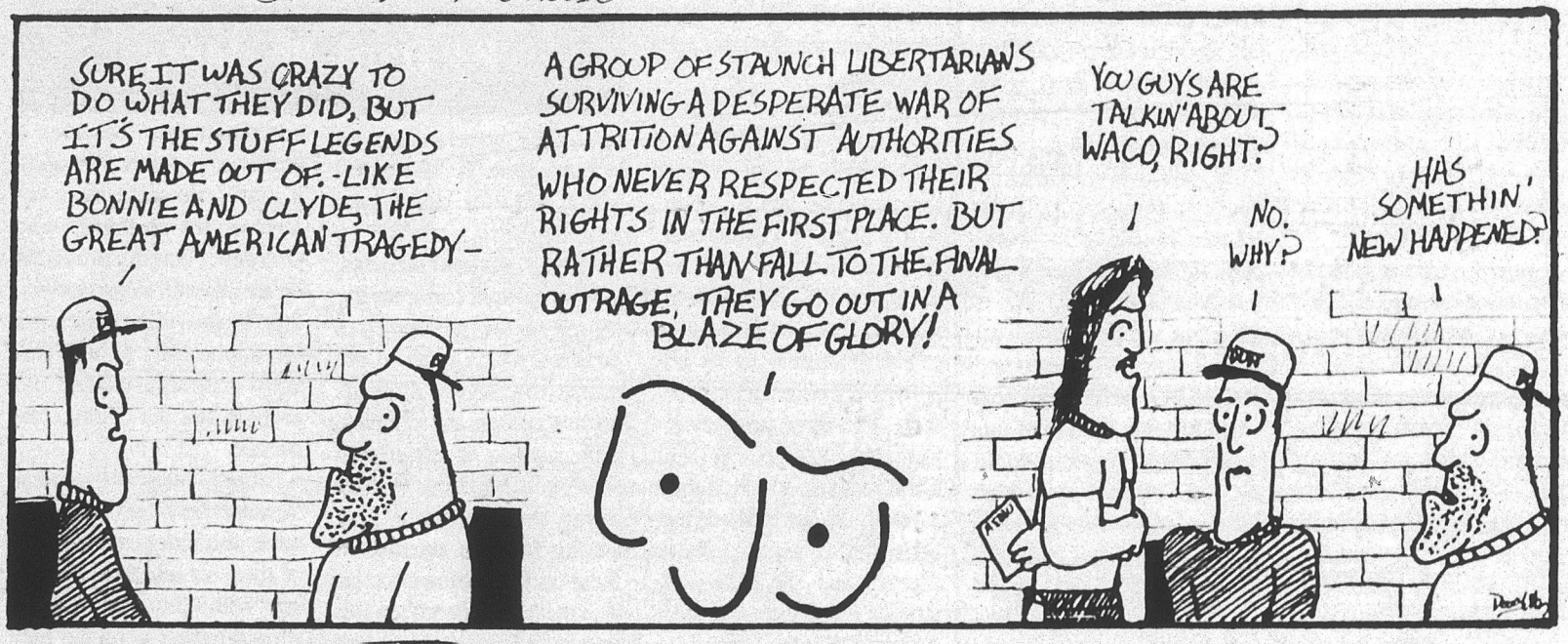
In an article which appeared in the April 9 Campus, Rich Cochran '91 discussed the importance of options in college, more specifically, social options. He asked the question, "Who gave individual students the right to decide what is right and just and proper at Middlebury? Who gave you the right to make decisions for current student, let alone future students?" No one gave individual students this right. In the weeks following the Community Council's approval of a new social house, individuals in the college community, students who should be working to expand options and not take options away, and not the administration, made it virtually inconceivable for our group to even attempt to meet its gender requirements.

These individuals who made the realization of our goals an impossibility are among those who criticize the limited number of options currently available.

There will be no new social option available for students in the fall of 1993. As presidents of our group, we created something that lasted for a year; we strove to create something that could endure at Middlebury. We could not. Some others of you may be successful in doing so. We wish you luck and hope that you will not be met with the same resistance and hostility that we were.

Victoria Grand '95
Kirtley Horton '95




SURE IT WAS CRAZY TO DO WHAT THEY DID, BUT IT'S THE STUFF LEGENDS ARE MADE OUT OF. -LIKE BONNIE AND CLYDE, THE GREAT AMERICAN TRAGEDY-
A GROUP OF STAUNCH LIBERTARIANS SURVIVING A DESPERATE WAR OF ATTRITION AGAINST AUTHORITIES WHO NEVER RESPECTED THEIR RIGHTS IN THE FIRST PLACE. BUT RATHER THAN FALL TO THE FINAL OUTRAGE, THEY GO OUT IN A BLAZE OF GLORY!
YOU GUYS ARE TALKIN' ABOUT WACO, RIGHT?
NO. WHY?
HAS SOMETHIN' NEW HAPPENED?

Faculty outrage at Beatty appointment smacks of elitism

I am writing to express my "astonishment and dismay" that 31 members of the faculty sent a letter to President McCardell to oppose the appointment of Martin Beatty as faculty associate to the Cook Commons. Their reason?

Martin Beatty is from the athletic department and is "neither an academician or a scholar." This pompous, elitist snobbery turns my stomach.

The letter states that Beatty's appointment expresses "lack of respect for many of the students." It seems to express far greater lack of respect to many of the faculty.

These 31 snivelers cite that Beatty's appointment is inconsistent with the Report of the Residential Life Committee, which stipulates that appointees *usually* be tenured members of the faculty.

However, the fact that they misquote the report by omitting the word "usually," as Rita Glavin quickly and astutely pointed out, certainly appears to be a childish trick to further their childish end.

In light of current events, perhaps Middlebury should have a Residential *Strife* Committee. Last week, in an editorial on the DU fiasco, I argued that holding the house so strictly to the one-third quota of women is a senseless policy which is only concerned with maintaining an *appearance* of a non-discriminatory house and demeans women by objectifying them. This week, we have 31 whining faculty members asserting that only tenured faculty be Commons representatives, because this will give the Commons System the *appearance* they want to present.

I ask you, is a tenured faculty member *necessarily, in every case*, the best-qualified for the job? Is there some magical annointment bestowed upon aspiring faculty members at a secret initiation ceremony when they gain tenure? Or is this another irrelevant, restrictive policy which is demeaning to a certain group of people, in this case the non-tenured faculty?

This elitist pap is most demeaning to Mr. Beatty. If he were an *academic* non-tenured faculty member, I would bet $24,400 that there would have been no outcry. The fact is, Mr. Beatty is from the athletic department, and that is the reason for the protest.

To me, this represents prejudicial discrimination which, furthermore, does not encourage diversity in the Commons System. I have no idea who Martin Beatty is, but will defend to the death his right to be appointed. If the 31 disgruntled faculty members opposed Beatty's title of his position is, to me, just plain wrong.

Ellen Oxfeld, Associate Professor of Sociology/Anthropology, is one of the whining wombats who

This week, we have 31 whining faculty members asserting that only tenured faculty be Commons representatives, because this will give the Commons System the* appearance *they want to present.

appointment because he was a practicing necrophiliac, a proprietor of a crack house, or a communist spy, they would be justified in their criticism, and I would support them (although I rather doubt if they would be upset about his being a communist spy).

However, opposing Beatty on the basis of the signed the protest letter. Perhaps one of her classes could teach me why people of a higher artificial status always want to assert their superiority over people of a lower artificial status.

At any rate, Oxfeld believes that the Commons System will go to hell if a member of the athletics department is appointed. Sure, Ellen, so will the country club if an African-American is allowed to join. Oxfeld states that "good students are not applying and are leaving Middlebury because of the social atmosphere. What is the point if we are just going to duplicate social houses?"

First of all, I'm impressed by Ellen's extensive admissions data, which I'm sure represents an exhaustive survey. Of course, Middlebury's acceptance rate this year was more competitive than Amherst, Williams and those other places we like to compare ourselves to.

Incidentally, I wonder if Yale and Dartmouth are able to attract good students in spite of their archaic fraternity systems?

As for good students *leaving* because of the social atmosphere, I'd like to leave if people like Oxfeld have their way.

I am solaced by the fact that only 31 faculty members signed this letter, and applaud Murray Dry and all the others who did not. Dry's suggestion for a forum in which faculty, students and administration could share their views is much more productive and constructive than the faculty and the students both complaining to the administration.

I am also glad that the SGA President took a strong stand against the faculty protest and agree with her statement that perhaps students and faculty have a different idea of what the Commons System should be.

If it's going to be the way Oxfeld wants it, it's not a country club I want to join.

Hardy Merrill '94

KDR asks partygoers to avoid Chipman Park

It is a privelege we at KDR enjoy to be able to hold campus-wide parties. We open our house during the weekends in order to provide everyone with a non-academic, social activity. The majority of the money for the beer and bands provided during parties comes out of the pockets of KDR brothers. This is part of what it means to be in a social house, i.e. providing social outlets for Middlebury students. No one is complaining about this expense.

However, what should not have to happen is for KDR brothers to pay for individuals' damage to property in Chipman Park. Damage to the house during parties is unfortunate yet inevitable, but damage to the property of our neighbors in Chipman Park is uncalled for and shows a blatant lack of respect for the people in the Middlebury community.

KDR wants to be able to continue to have open parties, and we want everyone to have a good time. Our only request is that now that the weather is nice and people are walking to and from our house, please walk along the road. AVOID THE PATH. It will add only a few minutes to your journey and will save us a lot of trouble. Just think of all the fun things you can do with the extra time you'll have during your walk.

Thank you in advance.

The Brothers of
Kappa Delta Rho

Glavin's term is unjustly criticized

SGA elections are upon us. Once again, a student government outsider is running a grass roots campaign. Could students feel betrayed by the student rights platforms of this new campaign as they seem to feel by Rita's of last year? The real question is whether this feeling of betrayal is justified.

Rita ran a campaign which focused on the student relations with the Board of Trustees. They made the decisions, increased the comprehensive fee, etc. without having any connection with Middlebury, and this had to be changed. She supported the right to freely assemble, and everyone knew it, but she did not — as some people seem to believe — make it a major issue in her campaign.

Under the Glavin Administration, the names and addresses of the Board of Trustees have become a matter of public knowledge, the chairman of the Board appeared before the SGA *for the first time ever*. Board members come to the SGA to bring students up to date and discuss issues after their meetings. Each Commons now has a trustee affiliate, and the Board is now considering a Young-Trustee program which Rita developed.

Rita has displayed student leadership in other ways — be patient, we will get to the fraternity issue — ranging from small things like making sure that students had access to the opening of *their own* Art Center to appearing before the Town Board of Selectmen. Without her intervention, we would all be subject to a very strict Noise Ordinance.

Finally there is the Off Campus Fraternity Issue, which has, unfortunately, become the defining issue of Rita's presidency. There was not a clear student consensus on the issue until the Campus conducted its oft-cited poll *after* the fact. The Opinions page was, for the most part, silent on the issue, until *after* the fact. When the Junior class representatives called a class meeting to discuss the issue, only the authors of the legislation being debated showed up. The SGA could not come to enough of an agreement to pass any legislation.

It is true, Rita *did* change her mind and supported a policy which some disagree with, but why did she? Did she do it simply to "kiss up" to Old Chapel... for what? Months of bad blood and abuse from her peers? Or could she have actually decided that it would be better for the school not to have these organizations? If so, was it not incumbent upon her to express this opinion to her peers in order to persuade them?

Some would argue that it was not an opinion that reflected the wishes of the students, Rita's constituents. But is the President simply a sieve? Does the essence leadership simply lie in following? Aren't leaders the people who are supposed to make the tough, sometimes unpopular decisions? By the very nature of her position, Rita's decision would have angered some segment of the student body — there were other students who argued the position she took.

In conclusion, it will no doubt be pointed out that we are not objective recorders of this history. We were there, and Rita is a friend. This is true, but we get pissed off when history is misused and abused. It is unfortunate that when judging the job of this year's SGA President, accuracy and fairness have gone by the way-side, as have many of her accomplishments. The SGA has worked very hard not only wrestling with the fraternity issue, but with its consequences. Under Rita's leadership, SGA debate has reached heights unparalleled in recent memory — no one denies. They simply overlook it.

Rob Schlesinger '94
K.T. Briscoe '94

En Agora

(In the Marketplace)

By Danielle Berry

Can you hear it?

The deafening silence from Old Chapel in response to student opinions pervades the campus. I, for one, am not surprised that the recent challenges to administrative authority have gone unanswered. After all, with room draw and Open House days upon us, the administration barely finds a spare moment to dream up new and exciting ways to aggravate the student body. Fortunately, certain ambitious members of the faculty have taken up this slack with their suggestion to abolish Winter Term.

While, from what I'm told, similar ideas unsuccessfully surface every two to three years, this threat seems to be more serious than previous ones.

Looking over the Winter Term Catalogs from the past two years, I cannot say that this proposal lacks foundation or merit. I do, however, think (as do many of my peers) that the elimination of Winter Term represents an extreme solution to an important, but amendable, problem. The three primary arguments against Winter Term focus upon the courses offered, the general student attitude towards these courses and the time constraints placed upon professors by the extra term.

First, the courses..... Relativity for the Uninitiated (1992)...Collage/Assemblage (1993)... The Game of Go (1993)... Black and White Photography (1992)... unfortunately, the list continues. These classes, while not inherently worthless, pale in comparison to courses such as Molecular Endocrinology (1992), Beginning Classical Greek/ Latin/Hebrew, Reading Locke (1993) and The Aids Epidemic and Human Behavior (1992). Clearly, a disparity exists between certain classes – a difference which some rely upon to declare Winter Term a "blow-off" which students don't take seriously.

Citing student laziness, though, does not address the source of the problem – a problem which rests in the courses themselves. Students do not design the courses, professors do. If certain professors think that Winter Term has become a joke among students because of these undemanding courses, then the faculty needs to meet and collectively establish guidelines to avoid this situation.

The content and workload of a course (during Fall, Winter or Spring Semester) is the means by which a professor tells his students what s/he expects. If all signals point to a no-effort class, students will react accordingly. Similarly, if a student expects a "tough" semester in a particular course, s/he makes the appropriate adjustments.

Thus, by coming to some sort of agreement on the requirements, the faculty can effectively solve their first two complaints. The third complaint then becomes a matter of logistics. Although it may pose some inconveniences for Buildings and Grounds, February Break can be lengthened to two weeks, thereby providing professors the opportunity to both finish Winter Term grading and prepare for the Spring Semester.

Some, however, protest because they feel that they have an inadequate amount of time for research. To begin with, these professors should reflect upon the fact that Middlebury does not place itself among the "research" schools and graciously accept the three months they are given over the summer. Or, these professors could design Winter Term classes oriented towards their research and actively engage students in their work. Who knows, maybe a student will come up with a valid suggestion!

In any event, the abolition of Winter Term does not solve the problem.

Such a radical reconstruction of the academic year exemplifies the old adage of "throwing out the baby with the bath water." On the other hand, these faculty members *do* present legitimate complaints which must be addressed by students, administrators and the entire faculty.

Unlike issues involving the social system in which decisions were made by the administration and trustees – both of whom tend to remain at a distance from the student body, faculty members and students enjoy fairly close relationships.

With opportunity to express ourselves not lacking, then, we (the students) must take advantage of the situation. Compromise is an extremely viable option which can only result from communication between the opposing parties. If the faculty sees a unified student body, eager for a solution, it will be rather difficult for them to ignore us.

The future of Winter Term lies in our hands. My only concern lies in our ability to consolidate and effectively use this power.

DU

(continued from page 5)

Even after the decision was handed down, the Deans refused to provide the names of the "witnesses" who had given them this "proof."

To date, every DU member has confirmed that they did not speak of any of these violations to the Deans and that none of their parents called the Dean's office complaining on their behalf. This is hardly the kind of liberal, fair and open-minded conduct and procedure that the administration and Middlebury College prides itself on.

My third point has to do with Mr. O'Leary's personal comments concerning the statement that students should be involved in making decisions regarding other student's life. I agree with this statement. I feel that student government is important and essential to college life.

However, I feel it is extremely hypocritical for a student or students to comment on, and be an integral part of a decision-making process on alleged pledging violations if they are members of a social house that knowingly violates these same college policies. I find it particularly hard to stomach that Mr. O'Leary can say that "numerous activities at DU had to be addressed immediately (regarding pledging)," when he and some other members on these committees are members of a social house where a student broke his neck during a pledge activity this past fall. Middlebury College prides itself on, as I have said before, being a liberal, open-minded institution. However, the administration's manipulative and unfair actions and decisions regarding DU have been the polar opposites of these ideals.

In conclusion, I would like to discuss a senior questionnaire that I recently received from the college. On it, it says "In which of the following activities would you like to participate in as a Middlebury alumna/us?" Before I made a check next to one of these activities, I sat pondering my four years here.

I thought of all the friendships and good times that I have enjoyed here. I also thought of how the administration has repeatedly hurt the social life of the campus by making changes, without taking into consideration what the students actually want for themselves. I also thought of how the administration's strong arm, big brother tactics have railroaded DU and that this might happen to other social houses in the near future.

I looked back at the questionnaire. What would I like to be part of as a Middlebury alum? Fund Raising? Alumni Admissions Support Program? Placement? What would I like to give back to the college, an institution that has forced such changes that have crippled our social life? What values have I learned at Middlebury, regarding the institution itself, that I would wish to pass on to others? Hypocrisy? Double standards? Close-mindedness? Sadly, I think I must leave that section blank.

Tim Shaw '93

Dictator

(continued from page 5)

destroy the child of the current clique that runs SGA. A vote for Brendan O'Leary is a vote for the status quo. We don't need another lapdog for the administration. It would be as if we'd elected Bush to another term. Not a good idea.

Ask yourself how happy you are with YOUR college. Ask yourself if you are pleased with the direction YOUR college seems to be moving in. A vote for O'Leary means yet another nail in the coffin of social houses. Winter term — kaput. Another crony-laden, fee-hiking budget committee. DU—history. What will be left? Commons tea socials and Amy Grant concerts?

In its essence, the administration is a totalitarian regime — they don't have to listen to a damn thing we, as students, are saying. SGA is our way of communicating our wishes to the folks in Old Chapel. It's just a matter of having the SGA relay the proper message. How do we do this?

Vote for Hardy Merrill. So he has no SGA experience — all the better as far as I'm concerned. He represents change in the way student concerns are represented and will fight for all of us.

Have there been any conflicts between the SGA and the administration this year? No. A quick poll of friends at other schools revealed this lack of animosity as an anomaly.

The SGA and the administration should not be agreeing simply because the SGA represents all of us and we do not agree with the edicts from on high.

Hardy Merrill will bring some guts to Student Government. The guts to stand up and stop the Barnesification of the entire college.

The choice is yours. In the end, if it were up to me, all the SGA could do was write bills and then submit them to binding campus-wide referenda. Some would say this defeats the purpose of even having elected officials. I don't think so.

Why has much of the policy instituted by the President and supported by SGA this year met such scathing criticism by the student body as a whole? Because the SGA is failing in its primary role — to represent their constituents. Now we have an alternative to continuing the decline — Hardy Merrill. Vote on election day. I will.

FEATURES

RANDOM NOTES

Chris Piehler

Sometimes I wish that we were living in a Nerf world. In a Nerf world everything would be cushioned.

No kids would scrape their knees falling on the sidewalk, despondent stock brokers would rebound off the Nerf sidewalk if they tried to do the concrete swandive when the Nerf Jones Index got too low, people would giggle when they got into car accidents, and I WOULD HAVE A JOB.

I could make Nerf balls. I could be a Nerf blacksmith and fabricate foamy shoes for orange synthetic horses.

I could be a Nerf surgeon and insert Nerf organs. I could do anything Nerf-related because Nerf is soft and friendly and easy.

I've played Nerf basketball since before I could walk. In moments of stress you can find me shooting some hoops, doing crazy reverse dunks with my tongue stuck out like Nerf Jordan. I KNOW NERF, DAMMIT. I'M QUALIFIED FOR SOMETHING.

In a Nerf world everything would be soft and squishy, even the realization that the end of college is like the end of a cliff and that graduation day is nothing but the final push off the edge.

In a Nerf world sticks and stones wouldn't break a thing, spilled milk would bounce, and hail would tickle.

Unfortunately, however, only a small percentage of the actual world is Nerf and certain facts have to be acknowledged. In order to become more practical, I've decided not to let the world buffet me about any more.

I'm referring specifically to that king of the jerkmos, Eustace P. Bloodstain. If you're a regular reader of the Marshmallow Fluff that gets spread on this space each week, you'll remember him as the fascist who turned me down from a highly prestigious dramatic writing program and aborted my plans for a promising future.

I'd like to write an open letter to Eustace to let him know what I think of him, but I'm just a little scared.

Instead I'll badmouth him be-

(continued on page 10)

Is the liberal arts college on its death bed?

Administrators, faculty and students weigh the costs

By Jake Kritzer

At $24,400 per year, the liberal arts education at Middlebury is by no means inexpensive. The obvious question that arises is what benefits could possibly justify the extreme cost of a liberal arts education

In his "Analects" Confucius states, "Those born with knowledge are the highest. Next come those who attain knowledge through study." This is a popular sentiment.

A liberal arts education undoubtedly makes knowledgeable and well-rounded graduates. However, in this period of widespread unemployment and economic recession, the actual valuable of a liberal arts education is questionable. Opponents challenge its efficacy in the workplace relative to the financial cost it entails.

Some charge that the sort of knowledge and skill acquired through a liberal arts education is useless, or at least frivolous. Many feel that specific job training is a better value because it would seem to provide more for employer and employee relative to the cost.

At first glance the points in favor of career oriented education make sense. However, looking deeper, one finds solid arguements in defense of a liberal arts education.

The definition of liberal arts in the *American Heritage Dictionary* makes a distinction between the subjects of study of a liberal arts education — such as languages, history, philosophy and science — and "more narrowly practical training." This idea of narrowness is where many defenders of the liberal arts tradition focus their justification.

College Provost Nicholas Clifford feels that "at its best, it [a liberal arts education] trains the mind to think clearly and rationally, and therefore to be able to come to grips with all kinds of questions that may not even have appeared yet."

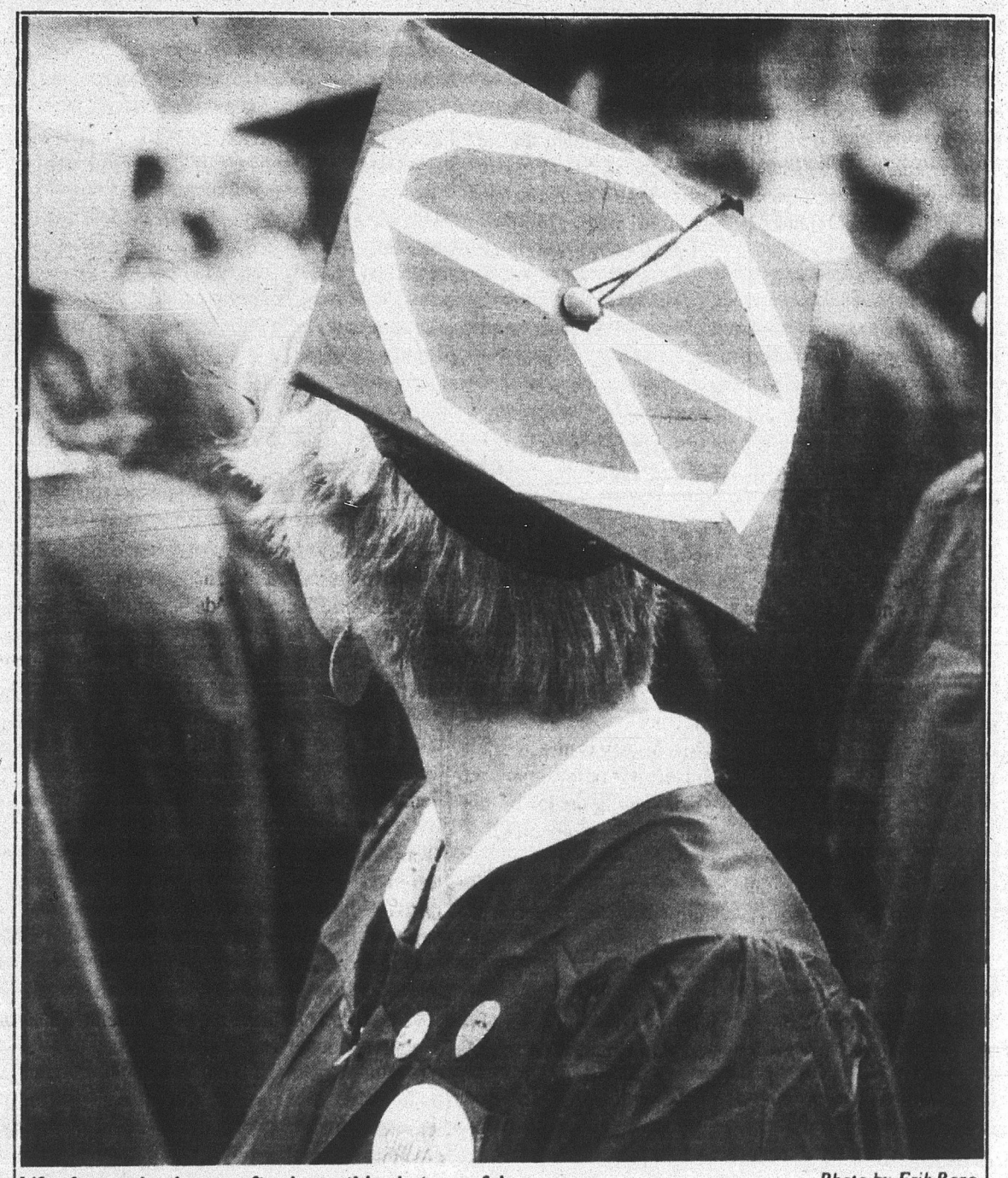
To elucidate this comment, Clifford cited a former Dartmouth College president who told a class of graduating seniors that 90 percent of them would end up in jobs that did not even exist at the time.

Assuming this figure is even close to being accurate, specific job preparation is pointless, for one cannot receive training for nonexistent jobs.

Not only can liberal arts better prepare the student for those jobs that do not yet exist, they also can make one a better worker in an existing occupation.

Assistant Professor of Mathematics and Computer Science Matt Dickerson, who worked in the software engineering department of a major computer corporation before coming to teach at Middlebury, feels that his liberal arts education made him a valuable

(conitnued on page 11)



Life after graduation can often be anything but peaceful. *Photo by Erik Borg*

Middlebury grads map the road from liberal arts to law school

By Shamoil Shipchandler

Recently many commentators have bemoaned the decline of American institutions of higher learning, arguing that a liberal arts education leaves graduates umprepared and unemployable.

Susan Kelliher Kahan '85, Leroy Nesbitt '82 and Dan Kahan '86, speaking at a symposium on April 16, denied that this was the case, and linked their professional successes to their preparation at Middlebury. The symposium centered around careers in law and government.

Kahan began by detailing her career's path from paralegal work to founding the "Family Housing for AIDS victims" project. After graduating from Middlebury, Kahan moved to Boston where she worked for Hill and Barlow as a litigation paralegal. Paralegal work involves mostly document handling, and, as Kahan attested, it can grow stale quickly.

Next she moved to a job in legal services in Boston, where she dealt with Medicare issues. Suprisingly, she found that she was able to do a great deal of actual legal work without having a law degree. Still, she maintained that the key to success is having a graduate level education.

The next speaker at the symposium was Nesbitt, who works as the special assistant to President McCardell. Nesbitt attended Howard Law School and reported feeling well prepared for the challenges he met there. Nesbitt said that Middlebury trained him to be involved in his classes. "I could never sit back in any of my Middlebury classes. The professors were always there, calling on you for the answers."

Another skill that Nesbitt obtained from his Middlebury experience was a "healthy respect for high standards." Nesbitt claimed that this held him in good stead in law school, as he was able to consistently produce high quality work and achieve above and beyond his peers. Competition with his classmates was a major difference from Middlebury, said Nesbitt. "Competition against peers at Middlebury was not that important. It was mostly competition against yourself. However, in law school, competition against each other was encouraged."

Nesbitt reported that he was well prepared to handle the tremendous law school workload, as the professors at Middlebury had already pushed him as far as he could go, with as much work as he could handle. "When a lot of my peers were giving up, I was still working," Nesbitt said. He felt that the communication skills that he learned are vital because "a young lawyer is constantly writing."

Finally, Nesbitt found the sense of independence that he gained from his experience at Middlebury to be essential because "you will be your own teacher in law school."

Dan Kahan gained a different perspective on the legal profession than Ms. Kahan, his wife, or Nesbitt, by clerking for Justice Marshall of the Supreme Court. Mr. Kahan helped Justice Marshall formulate decisions by researching and writing drafts of resolutions and opinions.

(conitnued on page 11)

The Phantom gets hot for Fire and Ice's amorous cuisine

Spring, the time of year when young men and women go into heat like so many small furry animals, has finally arrived. But, alas, this phantom dines alone. In this week's search for Middlebury's best dining experience, this little squirrel decided to search for the establishment that leaves its patrons with a loving feeling as well as a full stomach. The investigation produced one clear winner: Fire and Ice.

Located on Seymour Street, Fire and Ice is a triple-strength aphrodisiac that would improve anyone's chances of skipping dessert and making a late-night stroll to Mead Chapel.

Upon arrival, one is immediately met by a smiling maitre'd in semi-formal dress who would put any nervous Romeo and Juliet at ease.

In much the same way, the waiters and waitresses make their customers feel like they can tell their servers anything. Informed and courteous, one can strike up conversations about subjects ranging from Bernie Sanders to boys. Also well-versed in the quantities and qualities of what they bring forth, the waiters and waitresses are not afraid to share their opinions.

The atmosphere is just as friendly. The diner is bombarded by soft lights and brown colors. Old Middlebury graduation pictures dot the walls, adding a little nostalgia to that already woodsy feel.

The most touching aspect of Fire and Ice's commitment to making the customer feel at home can be found in the bathrooms. Wood floors, wallpaper and more pictures make one just want to sit down, relax the bowels and read the paper.

The staff at Fire and Ice even considered this basic desire in their interior decorating; the front page of the Burlington Free Press was taped to the inside stall door of the women's bathroom.

Let's leave the toiletries and return to romance, though. If your first love is beer, Fire and Ice will provide you with a reliable, but not that exciting, partner with which to spend the evening. Available on tap are Long Trail Ale, Michelob Light, Otter Creek Ale, Heineken and Rolling Rock: all a bit pricey but far from exorbitant.

If beer fails to quell your carnal desires, take your honey by the hand and head on over to the salad and bread bars, a necessity for any Fire and Ice-goer. The salad bar is a virtual cornucopia of flavors, including such acknowledged aphrodisiacs as mussels, shrimp and Parmesan cheese along with pretty foods such as tomatoes, carrots, marinated mushrooms and cottage cheese. Six salad dressings mark the end of this journey, the Italian being the best choice among them. This spicy little number is sure fill even the most cold-hearted individuals with a tingly, smiley feeling. The bread bar provides an interesting assortment of the staff of life. Pumpernickel and raisin combine with plain to form a triumvirate of flavors.

This phantom's choice of appetizer was French Onion soup. Liberally blanketed with Swiss cheese, this pre-entree standby is a festival for the mouth. Mixing chewy cheese with soft croutons, bits of onion and hot water, the French Onion soup that provides an entertainment for the taste buds that could only be describes as *je ne sais quoi*.

If you fear that onion breath will ruin the walk home with your prospective sweetie, go for the chicken boursin as your entree. Domesticated bird meat combines with a garlic-flavored cheese sauce to knock out any pungent onion smell. Not a light dish, the taste is first rate, although the cheese can be pasty at times. A special note to young lovers - garlic is not only a powerful vampire deterrent but an incredibly potent aphrodisiac as well.

After a brief consultation with the waitress, the dessert agreed upon was the double dark chocolate cake. Real whipped cream tops off chocolate icing which tops off a moist, sexy piece of chocolate cake. Enough sugar to satisfy a busload of first-graders, the double dark chocolate cake leaves one feeling a little frisky, if not uncontrollably energetic.

Lonely? Need a shoulder to cry on? That's your problem, but once you've snagged Mr. or Ms. Potential, treat them to a night at Fire and Ice. Good atmosphere, good food and several hidden aphrodisiacs give anyone a fighting chance.

So, until next time, happy dining.

Phantom illustration

still needed!

Phantom self-portrait

The Phantom's View

(based on a scale of one to four spoons)

Fire and Ice
Seymore Street
Middlebury
388-7166 All major credit cards accepted

Ambience	
Service	
Food	
Value	
Aphrodisiacs	

RANDOM NOTES

(conitnued from page 9)

hind his back and write this letter to the head of the one school that hasn't turned me down yet. Here goes.

Dear Benevolent Giver God/ Goddess,

Let me begin by saying that your book (insert name of book here) is the most intense and, in a sense, the most significant book of the century. That said, I would like to mention that if you let me into your school, I will perform the following tasks:

1) Wash and wax your car every week for a year.

2) Supply your house with electricity by running on a treadmill.

3) Bring you breakfast in bed every single day of your entire life.

4) Wash, dry and iron all your socks.

5) Pick all the lint off your clothes.

Just so you don't think that I'm a desperate psycho who might watch your house with binoculars and/or kidnap your puppy, I want to let you know that I have lots of other options to pursue if you rashly decide to turn me down. I can:

1) Go home and earn candy money doing menial yard work for my Mom.

2) Sell unnecessary body parts and hair to the local biology lab.

3) Work as a freelance ice cream scooper for the dairy impaired.

4) Break big rocks into small rocks and sell them as pet rocks or chips off the nose of the Sphinx.

5) Open my own restaurant. Of course, I have limited cooking experience so all I could offer is hot chocolate and brownies, but I think that I could carve out a small but distinct niche among hard-core chocolate lovers.

That said, I'd like to fall to my knees before you and beseech you once again to allow me to bask in your healing light. Live long and prosper.

Your humble squirmy worm,

Chris "I'm Not Grovelling, I'm Making Contacts" Piehler

Assertive, isn't it? I bet they'll let me in now. And just remember, if their offices are mysteriously filled with butter-covered Nerf footballs, it wasn't me.

Last Saturday students participated in the Hunger Clean-up, an annual event designed to promote volunteerism and better relations with the community. In the photo above, two Middlebury students lend a hand at the Teen Recreation Center in town.

Photo by Adonia Henry

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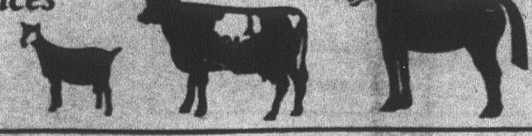
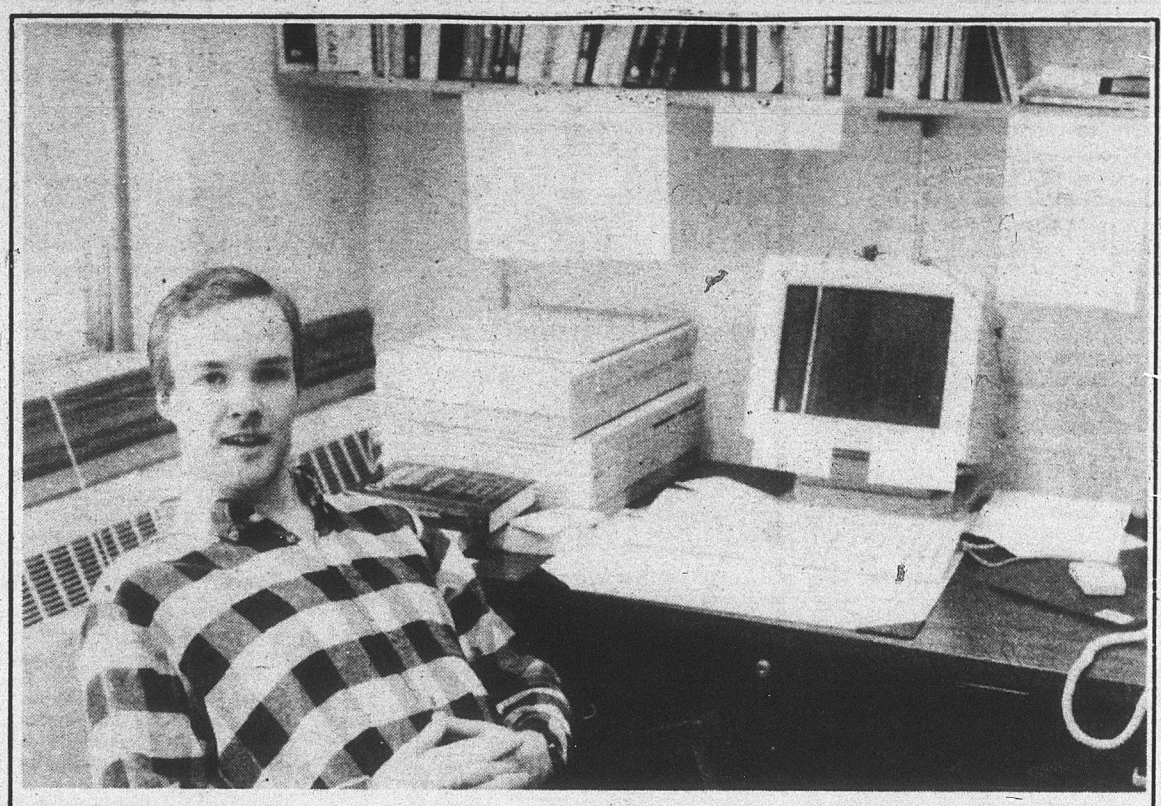




Matt Dickerson, assistant professor of computer science, defends the liberal education. *File photo*

Liberal arts

(continued from page 9)

employee in a very technical field.

Those who came with engineering or other vocational degrees might have known a certain programming language or how to use a certain piece of equipment, but Dickerson said that he could learn these skills in little time. His and other liberal arts graduates' value lay in areas that were not easily learned.

"A liberal arts education makes you a better critical thinker and problem-solver, and it enables you to better understand the bigger picture. The point is not to teach you to do something, but to teach you how to think, which in the end is far more helpful," said Dickerson.

Students at Middlebury seem to have hopes of attaining the same sorts of broadening benefits that Dickerson described.

Sophomore Sean Kerwin noted, "When I applied for colleges, I was not sure exactly what I wanted to do. With a specific career-oriented degree I could apply it to one job, but with the degree I get here I can apply it to many different careers and other aspects of life as well."

Fellow sophomore Jason Deschaine had a clearer sense of what he wanted to do after college before coming to Middlebury, but he still felt that a liberal arts education would be the most useful type of schooling for him.

Deschaine, echoing Dickerson's "bigger picture" sentiments, believes that "being exposed to a broader range of subjects shows you that everything is interconnected and provides a wider perspective on things."

Marcus Aurelius states in his "Meditations" that he admires the person who "would never dismiss a subject until he had looked into it and understood it clearly." If seeking such breadth of knowledge worked for one of Rome's most successful emperors, then perhaps the liberal arts supporters are right in saying that such study can help people in any job they choose to undertake.

However, as Marcus seems to feel, obtaining this education must not be a passive process. It must be tackled with enthusiasm and vigor.

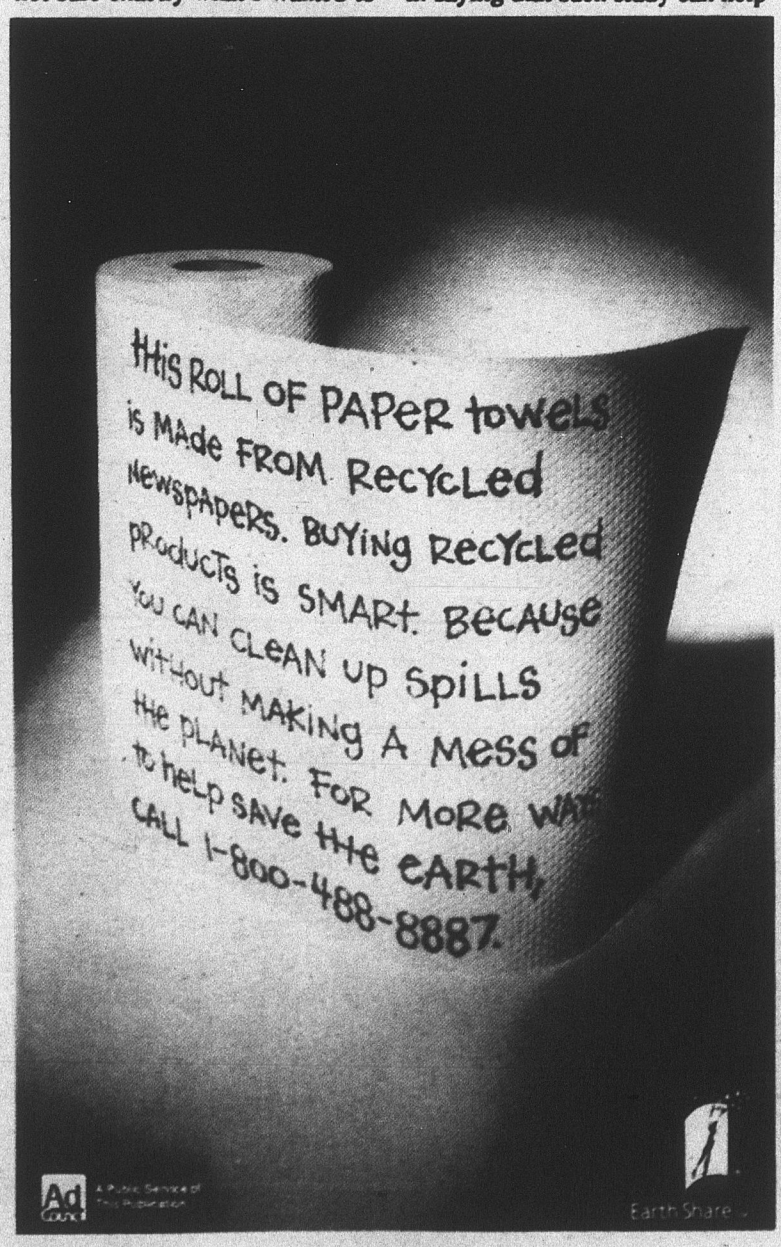
Clifford espoused this idea and links it to the financial aspect of the entire issue.

"Students should demand they get their money's worth," he said. "This means, among other things, pushing their professors to give all that they are capable of giving and in general keeping them on their toes. It also means not tolerating professors who are unprepared, whose office hours are too few, or often not kept, who themselves miss class, et cetera."

Clifford did note that "society in one way or another is going to force us to prove its [liberal arts education's] worth."

Judging by the thinking ability of the professors and students at Middlebury, proving the value of the liberal arts should be easy. If students are truly learning more than just facts and concepts and are developing true capabilities that can extend to any challenge, then the test will be easily met.

As evidence of the heightened thought processes that the liberal arts stirs in the mind, Kerwin at the conclusion of his statements simply added, "My head itches."



Law school

(continued on page 11)

All three of the panelists found their Middlebury education to be a crucial part of their success in the legal world. Whether working as a clerk, a lawyer,or as a paralegal, their communication skills and willingness to work hard helped give them a head start on their futures.

Last chance to write for Features ! Call Chad at x3639.

Burning Questions

Illustration by Amanda Frankel

Because of numerous, heinous threats from some disgruntled readers who feel disenfranchised by our lack of respect for the strict tenets of journalism, the writers of this column will heretofore be use the aliases, Stunt Monkey and Visible Booger, respectively.

Q: I would like to know if Dave Thomas who does the Wendy's commercials on TV is the real owner of the fast food chain. He seems to much like an actor to be real.

— Evan "Compton" Krasts '93

A: The man you see on TV is the real McCoy. Dave Thomas was adopted as a baby by a couple in Kalamazoo, Michigan. Big Dave opened the first Wendy's (named for the third of his four daughters) in 1969, in Columbus, Ohio, and started appearing in his own commercials in 1981. Today, at 60, he is a senior chairman of the board of the company which was valued at $3 billion last year.

Q: When and where did Harrison Ford get the cute scar on the left side of his chin?

— Luke "the Teva wielding rocker" Siegfried '95

A: Well, young puke, in the mid-1960s, when he was still an unsuccessful actor using the stage name, Harrison J. Ford, the future star worked at Bullock's department store in Laguna Beach, California. On the way to work one day, he lost control of his car while trying to fasten his seat belt and had an accident that left him with the scar. However, our man in Hollywood says it happened in high school one night when his girlfriend was piercing his ear. Ford fainted when he heard a popping noise and struck his chin on the toilet!

Q: Guys, why has Frankenberry cereal been discontinued while Count Chocula and Booberry brand cereals are still on the market?

— Athanasia "how the hell do you get Soula from this" Thanopoulos '93

A: The answer is simple, really. Our man in General Mills tells us that Frankenberry was discontinued due to the complaints of many distressed mothers who discovered a terrible pinkish discoloration in their children's stools!!!!!!!!!

Q: Considering the words illegitimate and legitimate, I wondered...does the word illicit have the companion "licit?"

— Jake "hand tossing" Joyce '93

A: According to Webster's New Colleegitt Dickshunary, licit does exist, meaning, "conforming to the requirements of law: permissible by law."

STUPID WEDDING FACTS

Jack V. and Edna Moran of Seattle, Washington, have married each other 40 times since the only really necessary occasion on July 27, 1937 in Seaside, Oregon. Subsequent ceremonies have included those at Banff, Canada in 1952, Cairo, Egypt in 1966, and Westminister Abbey in 1965.

Ida Stern, 91, and her husband, Simon, 97, of Milwaukee were divorced on February 2, 1984 in the local circuit court. Whoosh.

EIGHT PROMINENT VICTIMS OF SYPHILIS

1. Charles Baudelaire, French poet and true froggie lover.
2. Ludwig van Beethoven, German Composer and teutonic dynamo.
3. Al Capone, public servant.
4. Chris Columbus, unprotected explorer.
5. George Custer, not just politically incorrect.
6. Paul Gaugin, another frog.
7. "Wild Bill" Hickock, enough said.
8. Friederich Nietzsche, the superman.

WHAT A WAY TO GO

1. Zeuxis (Greek painter: 5th century B.C.) laughed so hard at his own painting of an old hag that he broke a blood vessel and died.
2. Alexander the Great (Macedonian king and conquerer: 356-323 B.C.) died from a fever contracted from a two-day period of drinking and carousing.
3. John (king of England: 1167?-1216) died from an intestinal illness resulting from an overindulgence in lampreys.
4. Arnold Bennett (British novelist: 1867-1931) died in Paris of typhoid contracted from a glass of local water -- which he drank to demonstrate that the water in Paris was perfectly safe.

Sources: Club, Parade Magazine, 11,00,000 Answers to Questions, High Society, Playbill, The Village Voice, Section Ate, *Dioretix*.

Send your Burning Questions to Box 3045.

Campus Positions, Fall Semester 1993

The following positions with The Middlebury Campus are open for next fall. Newly elected staff members will be trained before the spring exam period. The fall 1993 staff will be chosen by the current editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough beginning Thursday, April 15. Please return completed applications to Drawer 30 by Saturday, April 24. Interviews will be scheduled for Saturday, May 1.
If you have any questions please contact Allison Gray at 388-1654 or ext. 6070, or Nicholas Walter at ext. 3682.

Editor-in-Chief: Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/ advertising staff. Experience with the Campus not required. **Paid Position.**

Managing Editor: Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic trouble-shooting. Must be able to work well with people and must have editing/writing experience. **Paid Position.**

Production Manager: Oversees production and final layout of newspaper and manages production staff. Good knowledge of Aldus PageMaker necessary. Must be willing to work late hours. **Paid Position.**

Advertising Manager: Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of PageMaker a bonus. Must be comfortable with telephone skills and bookkeeping. **Paid Position.**

Business Manager: Pay the bills, bill the advertisers, balance the budget. For more information, contact Cecilia Leung at ext. 6163. **Paid Position.**

News Editor: Responsible for conceiving, assigning and editing news stories. Oversees layout of section. Must be aware of campus news and have a mind for creative journalism.

Features Editor: Responsible for the creation and assignment of novel, interesting and pertinent story ideas. This position offers an exciting level of freedom, which allows the editor to shape the section as opposed to the section shaping the editor.

Arts Editor: Main responsibility is creating and assigning articles for the section each week, but you should also expect to help the production editor with layout. Insider knowledge of the Middlebury arts community is helpful, as is a willingness to pursue off-campus story ideas.

In Depth Editor: Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and overseeing the layout of the section.

Sports Editor: Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in-touch with non-varsity activities.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Must have a keen interest in campus life and sharp eye for controversy.

Photo Editor: Responsible for assigning and taking photos. Must have good technical skills and be able to focus a camera. Dependability is a necessity.

Copy Editor: Responsible for the elimination of all spelling, punctuation and typographical errors. Some late nights required. Above-average spelling and grammar skills a must. Knowledge of PageMaker program a plus but not a requirement. Flexibility and an ability to work well with others (and an adequate supply of No-Doze) would be advantageous. **Paid Position.**

Technical Consultant: Must be computer wiz with experience in late night troubleshooting. Knowledge of PageMaker and Microsoft Word 4 and 5 and the college s VAX system essential. Minimal time commitment.

Assistant section editors and production assistants will be chosen from the applicant pool.

IN DEPTH

A Bird in the Hand...

Chip Earle '95 stalks the dangerous dove of Mexico. *Photo courtesy of Chip Earle*

By Chip Earle

The greatest thing about spring is the birds. All winter it seems like our feathered friends have deserted us, but when the sun comes out and the buds bloom, they're at our windows at six in the morning, chirping away. Don't get me wrong, I am not a bird lover, or even a bird watcher; I am a bird hunter.

Spring will always bring back a wealth of family memories, for spring in my family means dove season, and dove season means Mexico. Every spring my father, a few of his friends and I make the trip across the border to kill the Bird of Peace.

Animal rights activists might call it needless slaughter; we call it fun. We hunt on Mexican peasants' land. The dove we don't eat, we give to the peasants. We keep the dove populations below carrying capacity and feed the impoverished natives.

It is always fun to watch the surgeons, lawyers and CEO's around me transform into little boys once they are away from their work and, more importantly, their wives. They bare their white legs as they sport the khaki shorts they got for Christmas. Of course, the shorts don't deter them from wearing black socks and loafers. This is the height of springtime style in their minds.

The trip to Mexico is an adventure in itself: four hours by plane from Houston, Texas to Chihuahua, Mexico and then two more by taxi to the hunting lodge. By the time we get there we are anxious to hunt, but nightfall means we will have to wait. The next morning we get up at five (fathers have no sense of the importance of sleep to someone my age) to get a jump on the birds.

Every spring my father, a few of his friends and I make the trip across the border to kill the Bird of Peace.

Once breakfast is over it is time to choose bird boys. Each hunter is allotted one bird boy, ranging in age from 6 to 60. I'll never forget my first bird boy; his name was Foco and he was 18 years old. I was 14 at the time, so we got along well. He stunned me when he told me about his wife and kids.

Once the bird boys are chosen, we pack up our guns and miscellaneous equipment and head to the bus. Packing the bus is an ordeal since every father thinks he is the only one capable of "efficiently packing the vehicle."

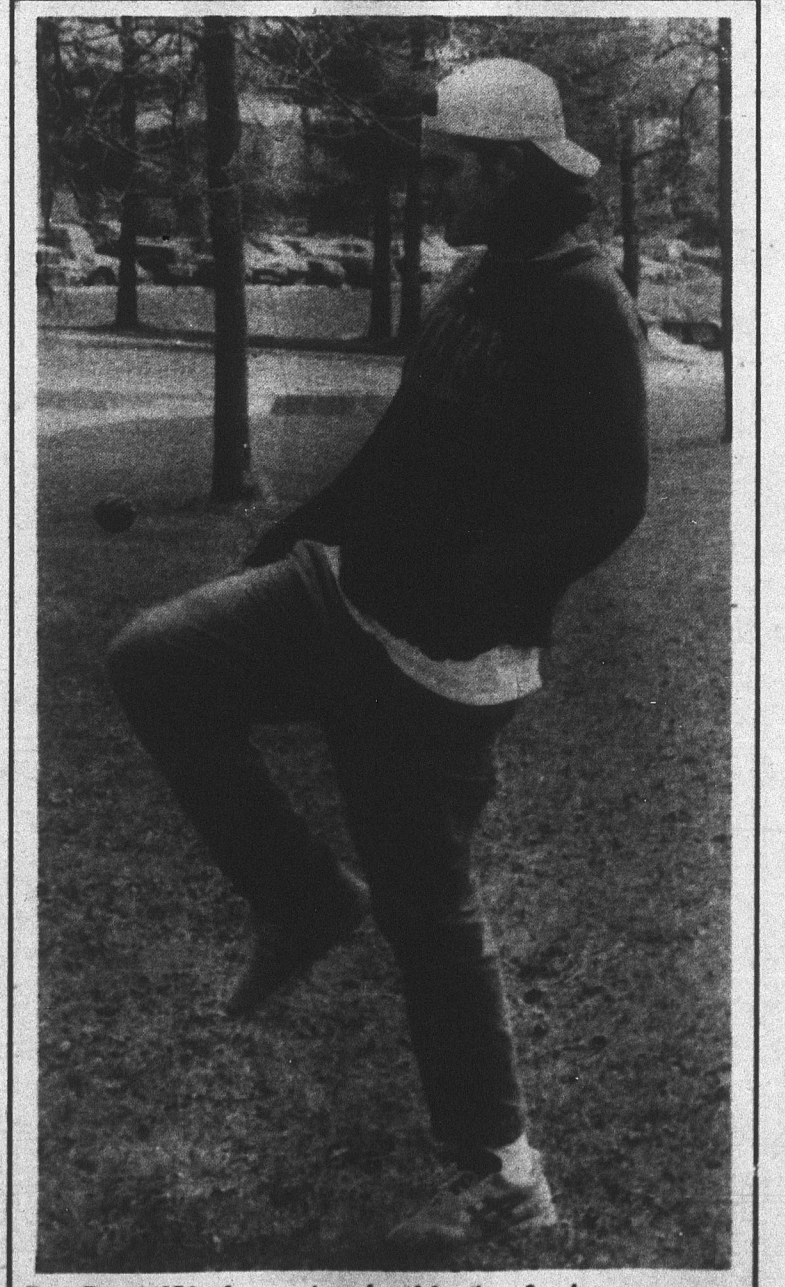
We travel at breakneck speeds to the fields with Jose the driver at the wheel. Arriving just before sunrise, we must make quick work of walking to our stands and loading our guns. The sun rises and the bird boys start shouting the only two words of English they know, "Behind you! Behind you!" The hunters turn only to see nothing and hear the laughter of the bird boys who have just tricked us with the oldest prank in the book.

We hunt from sunrise to sunset, only taking a break at noon for a quick picnic and siesta. At night, we return to the lodge for dinner and "a friendly game of cards."

We follow the same routine for five days and then leave with a few hundred dove, bruises from the recoil of the guns and stories we will tell for a lifetime. My hunting trips to Mexico are no more now, for the owner of the lodge, Hawk, died recently and the lodge has gone to shambles under new management.

Spring will always bring back memories of hunting dove and playing poker, even when I am as far away from Mexico as Middlebury, Vermont.

SPRING



Zach Roseti '95 backs up a storm in celebration of spring. *Photo by Tiffany Claflin*

Opening Day Magic: Home Runs and pop-flies

By Eric Whaley

Baseball season has arrived. It's time to hear the pop of the leather mitt when it comes in contact with a flaming spheroid. It's time to watch the textbook 6-4-3 double play. It's time to smell the closely shaven infield.

Whether the beaches are covered with bronzing bodies or everyone is still trudging to work in heavy overcoats, the show will go on. Across the country, in stadiums large and small, millions of fans, families and players will gather to celebrate something as American and as traditional as the Fourth of July: Opening Day of baseball season. And on this day, we also force winter out the back door and welcome in spring.

Many people find identifying the onset of spring to be a challenge. Should the end of the snow season mark the date? Maybe we should go with the beginning of daylight savings time. Or should it be an exact date that we can mark on our calendar to give us hope in the dark days of February? For me, these measures have always been unnecessary; Opening Day is the first day of spring for me. It brings back the pungent smell of the grass. It signifies the change of seasons.

Sitting with the yuppies in left field at Wrigley Field watching a nothing team, or sitting across the nation at Candlestick Park with the rest of the drunks booing the same overpaid bums; the dichotomy doesn't matter. It's baseball.

So when the season comes to a close next October, and the San Francisco Giants are World Series Champs, the equipment will all go back into the lockers from whence they came and we will abandon the field of dreams. Until next spring, that is.

Mud at Middlebury

By Jed Morse

Spring at Middlebury is unique for me. I hail from Texas and can assure you that spring in Vermont feels as much like spring in Texas as maple syrup tastes like Wild Turkey Whiskey.

In Texas, all of the birds return in February. The grass is green and the Azaleas bloom by early March. The temperature hovers right around 70 right through the season. Tremendous thunderstorms come crashing across the plains about once a week to nourish the flowers and cool us off a bit.

The rain helps, but there is no snow to melt. Therefore we don't get that great spring stuff that Vermont has in such abundance: mud.

Mud defines spring in Vermont.

Spring in Vermont feels as much like spring in Texas as maple syrup tastes like Wild Turkey Whiskey.

If the ground doesn't go squish under your feet, then you know it's not spring yet. And of course, without mud, there could be no rugby. It

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Trumpet of the Swans

By Aerie Treska

Last Saturday morning, my blissful weekend sleep was interrupted by an odd sound. At first, I merely incorporated it into the dream I was having about Billy Ray Cyrus. However, my unconscious mind quickly realized that the sound was growing more and more distinct, and that it was coming from outside my open window.

No matter what the Farmer's Almanac or National Weather Service have to say about impending cold fronts and weeks of rain and cloudy skies, the geese are my final authority.

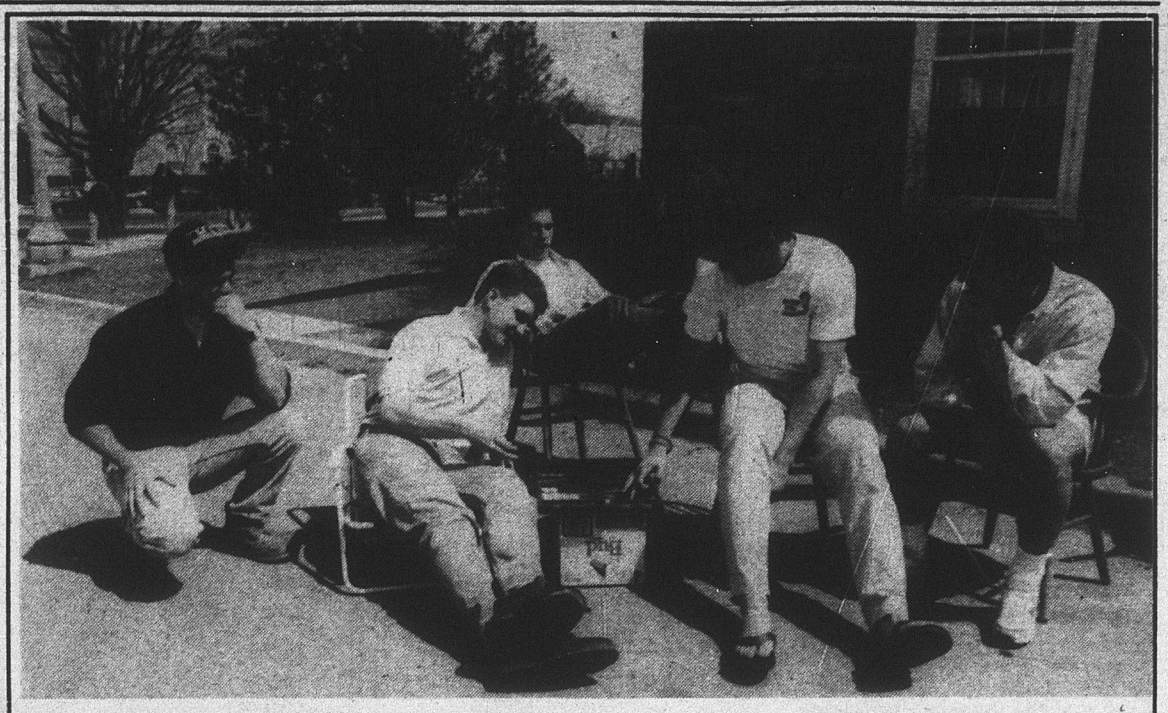
I slowly unglued my eyes, took a moment to orient myself and then clambered ever so gracefully out of my loft. As I reached the window, my suspicion proved correct; an enormous flock of geese was noisily making its way over the picturesque Middlebury campus.

This seemingly disorganized, yet instinctively brilliant, V- formation was weaving slowly over upper A-Lot as it made its way towards the Canadian border. Although the cacophony they were proudly creating had awakened me, I was overjoyed to see them.

For me, the first distant trumpets of the north-bound flocks of geese means that spring has truly arrived. No matter what the Farmer's Almanac or National Weather Service have to say about impending cold fronts and weeks of rain and cloudy skies, the geese are my final authority. I trust them completely.

I cannot help but think of E.B. White's *Trumpet of the Swan* when I see my old friends on the last leg of their journey. Remember Lewis, the mute, yet extremely intelligent hero of the story, who watched faithfully for the coming of the geese every spring? Lewis had to resort to scrawling messages on a tiny blackboard in order to communicate.

That is, until he stole the famed trumpet from a music store one day. This triumphant sound is what I heard as the geese passed over the Projects (New Dorms) in all of their honking glory. The flock rambled past Middlebury, bringing with them the assurance that spring is finally here.



It just doesn't get any better than this: Gifford residents take advantage of the season to play a friendly game of outdoor backgammon. *Photo by Tiffany Claflin*

Spring fever: You'd better catch it while you can

By Jen Varney

It's hard to say, really, what my favorite thing about spring is. After months of nothing but white ground and gray skies, a change to just about anything would be welcome. But here it is, spring, in all its glory.

Not that this Spring has been entirely glorious thus far, what with all the late snow storms and the past weekend full of rain, but as I write this on Sunday afternoon (yes, this article is late - I'm another victim of Spring Fever), I can look out the window and see (gasp!) green grass. That alone is enough to give anyone Spring Fever.

And it's hard to concentrate on classes when you know that someone somewhere is outside, simply enjoying the sunshine. Last week as I was walking to Twilight I passed a group of small children playing with a parachute. What I wouldn't have given to have been out there with them, instead of in the basement of Twilight discussing the hidden meanings of James Joyce.

But soon enough, school will be over and I won't have the few minutes of freedom outside as I walk between buildings; I'll have to content myself with looking out the windows of a corner office on the 20th floor of an office building. And I probably won't be able to see children playing with parachutes from there.

Braving the elements, the daffodils poke their heads out right on time. *Photo by Tiffany Claflin*

Don't get too excited yet

By Jon Herman

Spring only comes around once a year, and thank God for that. Most people gleefully blab on and on about how wonderful this season is.

However, if you really just sit down and think this subject through carefully, you will come to the conclusion that spring is one of the worst seasons (fall being equally bad).

I am not a constant complainer or a grouch.

I guess I am just fed up and frustrated with the New England seasons. On some freezing cold day in late March, spring gloriously arrives and we are supposed to be gleeful about it. I love summer and I love winter, but spring and fall are designed to tease people like me. The weather will be beautiful on, say, Monday: 65 degrees with a slight breeze. During these days everyone turns up the music and plays Frisbee. I have absolutely no problem with this kind of spring.

The problem that I do have here in Vermont is that on Tuesday, Wednesday, Thursday and Friday it will: a) snow, b) sleet or, at the very least, c) be cold and rainy. This obnoxious weather, this rainy 45 degree weather, will last the entire spring.

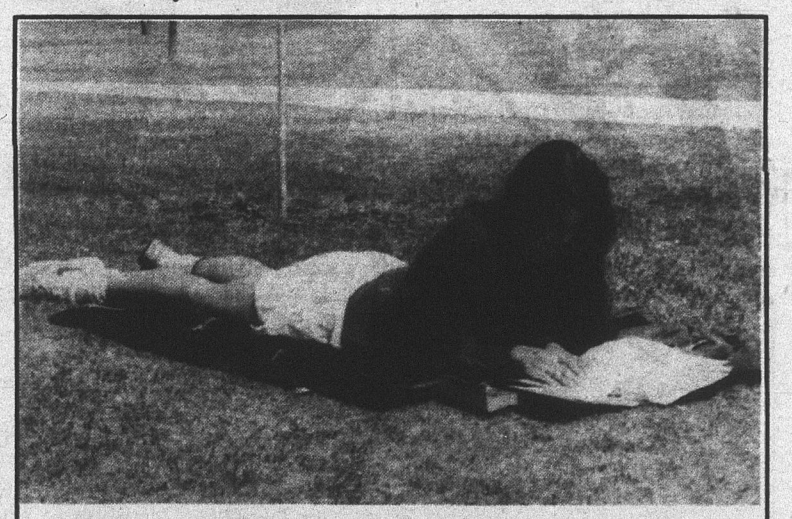
You might say, "No, this is wrong. Today was nice." Well that is true, too.

These nice Frisbee days are put into the schedule to keep the natives quiet and to stomp out any thoughts of "spring" rebellion. Being stubborn, I still wear my sandals every day and try to wear shorts as well, but of course I always get wet and freeze.

Putting the weather issue aside, I would now like to talk (complain) about the lovely odors that fill the Middlebury campus every spring. As if plain, old, regular mud doesn't smell bad enough, we live next to several dairy farms that annoyingly choose to spread cow dung over the entire area surrounding the college.

I am thoroughly convinced that these farmers do this purely for our benefit, as well as for the attraction of tourists, of course. At any rate it smells really bad around here, especially in the spring.

I can't wait for summer.



Middlebury students find spring weather good for studying and sunning. *Photo by Tiffany Claflin*

Mud at Middlebury

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just does not work. Can you imagine a rugby player coming into Proctor for dinner *not* covered in mud? No. So, by using simple logic, if there is no rugby, then there must be no mud, and therefore, it is not spring yet.

I know that it is definitely spring in Vermont already. Yesterday I found a piece of mud in my *ear*, and I had just awakened and gotten out of bed! Also, muddy garments hang from every door or spare hook in every bathroom. Showers do not drain any more because they are clogged up with mud. Mud is everywhere, hence it is spring.

Mud. M-U-D. Simple. Say it with me: "mud." It is amazing how such a little thing can mean so much. Wet sod: that's all it is. And yet, if there were no mud, there would never really be spring in Vermont. Incredible, don't you think?

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ARTS

Russian Choir sings traditional melodies

By Nikki Mathews

"Great," I said to myself as I walked into the Arts Center Concert Hall, "this will be a wonderful opportunity to make up for all the sleep I've lost this week." I was about to subject myself to an hour or two of Russian folk songs and psalms, and since I don't speak or comprehend a word of Russian, I did not expect to be thrilled.

The lights went down, a group of colorfully clad men and women huddled together on stage and suddenly a wave of harmonic solemnity passed over the crowd. The faces of those familiar students took on the solemn expressions of seventeenth-century Russian orthodox choral members as they invited us to "Come and Bow Down" to God.

The group started off strongly with a sampling of clean soprano psalms and uplifting, powerful "Hallelujahs" led by the clear tenor of Kevin Moss, associate professor of Russian. Next, we heard a traditional Slavic song which featured the male members of the choir sustaining long bass tones while two women added a nasal, yet melodic overtone.

Moss' narrative accompanied the chorus by offering "Returns to the Lord." Along with their serious, serene expressions, the students added slow, unsteady, swaying gestures that either showed their ability to transcend time and capture the essence of early Russian culture or showed their modern American nervousness.

After such a formal beginning, it was quite a relief when the group shifted to folk songs. In several all-women pieces we heard tales of a river becoming a woman's blood, lovers who could not say good-bye and young girls being forced to marry against their will.

The group came alive with the lively, laughing tempo of these songs, coupled with simple, engaging rhythms. The loud beat was kept by the diverse variety of cultural footwear (everything from clogs to high-top boots) as well as the high spirited clapping of the choral members.

Toward the end of the performance, the entire crew seemed to cut loose. In one song to a young lover outside the door of his beloved, bizarre yipping shouts and yells added to the gaiety. A humorous tale of a young man trying to woe a skeptical maid, was told by

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Woods Tea Company, appearing for the eighth time at Middlebury, performed for a packed Gamut Room last Wednesday night. *Photo by Dan Perregaux*

Woods Tea Company draws crowd

By Carmine Tomas

The Gamut Room really packed 'em in on Wednesday night. In stark contrast to the minimal attendance at the Jeff Martell concert just a week before, many a muffin was toasted and many a chair was taken in anticipation of the Woods Tea Company's eighth performance at Middlebury.

Sitting at a table when I walked in were the three current members of Woods Tea Company: Rusty Jacobs looking around and sipping tea, Mike Lussen puffing cigarette smoke in between sips of tea, and Tom MacKinzie just plain sipping tea.

MacKinzie replaces former band member Bruce Morgan, who, the band explained, moved on to Wyoming to follow a solo career and true love. "Much to the chagrin of his wife," Jacobs added.

Many instruments lay strewn about the performance area. In their many years of performing here, Woods Tea Company always seems to impress the audience with their remarkably diverse and talented instrument playing.

Jacobs not only plays guitar and sings, but also is an amazing pennywhistler.

Lussen plays guitar and banjo, and occasionally grooves with a bodhran. And MacKinzie shows his remarkable talent with a hammered dulcimer, in addition to singing and playing guitar.

The talent and diversity of each member of Woods Tea Company was evident in their live performance on Wednesday night. Song selections ranged from rapid, upbeat traditional Celtic instrumentals, to drinking songs and "pub anthems," to sea chanteys, to modern folk music by such artists as David Wilcox and Woody Guthrie.

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Ali Akbar Khan (seated) enticed the crowd at Mead Chapel on Saturday. *Photo by Dan Perregaux*

Khan combines diversity, tradition

By Eric Redlinger

In one of the few concerts in recent memory not to feature Ellen Lindquist '93, Ali Akbar Khan and his fellows contributed a convincing performance to finish up a very successful Middlebury Concert Series season. I was struck by several aspects of Saturday night's concert.

First, the differences between Akbar Khan's performance and the concert of South Indian music last month were vast. No longer will I make use of such a generic term as "Indian Music" to refer to the incredible diversity of sounds emanating from that sub-continent.

Consultation with Jay Pillay, visiting instructor in music, ethnomusicologist and all-around sage, revealed that musical styles from within India are often bound together with family traditions. Akbar Khan himself performs in the tradition of Baba Allauddin Gharana of Maihar, which can be traced back in Khan's family to the sixteenth century.

I got the impression from watching Ali Akbar Khan that his music was very personal and sacred to him. Frequently playing with his eyes closed, he rarely acknowledged the audience, and looked only in spare intervals over to the percussionist, Swapan Chaudhuri, for rhythm cues.

In contrast, Chaudhuri, performing on the popular North Indian hand drums (tabla), was delightful in his energetic displays of rhythmic virtuosity and in his supreme respect for Akbar Khan. Tambura

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ITE examines absurdity

By Jenny Kuli

A snippet of reflection. A four-minute chance to allow the mind to wander outside of the ordinary drudgery of a Sunday night at Middlebury College. A chance to be stimulated between the inexplicable procrastination of the afternoon and the excusable procrastination of dinner.

Eric Overmyer's "Hawker," produced by the Immediate Theatre Experiment, is a very short, one woman hectoring that touches on the absurdities of life, allowing one to laugh at the ridiculousness of certain customs that society takes seriously.

This is all delivered in the package of Lucille, a type of flim-flam woman, appearing with her suitcase to sell us all the solutions to life.

The work of Amitie Stauffer '94 and director Lelia Boyd Arnheim '95 was obvious in the execution of the monologue.

Everything was acceptable, funny when it was meant to be, serious when reflection was necessary. In short, a very strong interpretation of a potent piece of theatre.

Snippet is really the only way to describe this ITE production, all the same.

It's like going to see a movie in order to watch the previews, or refusing to change the channel during commercials because "they're the best part." Every aspect of production was clean; the set consisted of one table, appropriate lighting and one extremely reflective sequined dress.

The props were the most visually stimulating aspect of the piece, appearing in snatches as the woman rummages through her suitcase, describing them and offering them to the audiences in order to ease their suffering.

The lights go up, a glitter-encased Lucille appears with suitcase, proffers her goods and reflections on life, and leaves. It is concise, to the point, give-me-the message-and-get-out type of material. In this case, it worked. The audience laughed. They mused. They pondered. What more could a theatre lover want in exchange for a few measly dollars and four minutes of their time?

Tasty Llama releases new album

By Chris Piehler

Trevor Crist's hair turned green when he was in fourth grade. Now he's a senior in college and a drummer. Whether there's some cosmic connection between the two events remains to be seen, but it's clear that drummers are a breed apart from the rest of humanity, and perhaps giving them all green hair would be a good way to identify them.

Drummers just seem to have a lot of hard luck. Think of legendary musicians such as John Bonham or Keith Moon who supplied the rhythm for Led Zeppelin and The Who and then died under suspicious conditions. In Rob Reiner's classic mockumentary "Spinal Tap," all the drummers die and most of them are nicknamed "Stumpy."

For this reason, as well as the fact that I've known him since we were freshmen together, I decided to interview Trevor about his life in Tasty Llama, the now-defunct Middlebury band that recently released a CD to mark the end of their career.

With his long Curt Cobain-blond hair, his earring and his sandals worn over unmatching socks, Trevor looks like rock 'n' roll. He showed up for our appointment accompanied by Greg Navage, the band's lead guitarist, whose basic black highlighted with some tasteful tribal jewelry lent him a certain disciple-of-Perry-Farrell air. After I jotted down this brief fashion report, we sat down to talk about the history of their group.

Tasty Llama began in 1989 as a Dead cover band, a choice that practically guaranteed them success in Middlebury, a place where God may not be dead but the Dead are certainly gods.

During the summer of 1991 the entire band lived together in St. Louis and, as Crist put it, "toured the entire Midwest proper," playing bars and tightening their sound. Crist reflected that the group grew closer as well as more musically diverse since, "We didn't have anything else to do so we'd just sit around and play. We were all happy."

Navage responded by calling Crist a weenie. I sensed a certain tension but adopted a wait-and-see attitude. The two squared off and looked into each other's eyes like two bull moose ready to lock horns. Before I could stop them they were rolling on the ground, wrestling and grunting and hurling imprecations at each other. After a couple of minutes they got up, calmed by the exercise, and we continued the interview.

The next summer was spent in Middletown, Connecticut, which Trevor described forthrightly as "the armpit of the world." The main inspiration for the band during the Middletown period was their house, which Navage described as a rathole. "That's where we got our new angst and energy. All these bad feelings we harbored towards our house got directed positively into our music."

One can well imagine a crowd of semi-buzzed, quasi-stoned collegians gyrating their booties off to this stuff, but a CD is no live concert.

When asked about the reception that the neo-Garcia Tasty Llama sound got on the east coast, Navage responded, "Reception? There was no one there to hear it."

In fact, there were plenty of people, such as the guy who drove a motorcycle into the Pavilion in Old Lyme, Connecticut while the band was playing their final gig of the summer, or the middle-aged woman who hassled the band so tenaciously for "something upbeat" that they finally broke down and sang an a cappella version of Kool and the Gang's "Celebration."

With all these road experiences kicking around in their collective head, Tasty Llama headed to the studio at Skidmore College this past August to record an album that would mark the end of the Years of the Llama. Over four days and three nights with no sleep at all, the band recorded the nine songs that make up their self-titled album.

The recording process, besides from being "a chance to play with a lot of high-tech toys," added a great deal of energy to the lead vocals of their songs and removed a lot of clothes from their lead vocalist, Mike McGuire '89, who recorded one song wearing nothing but sunglasses.

But the album, you ask. What does it sound like? Well, honestly, it sounds pretty much like the Dead and a little like the Allman Brothers and it's got some funk in there too.

The midtempo opener "Cruel World" sounds like the highlights from a Dead song and its perky guitar and piano make up for the lamentable chorus of "It's a cruel, cruel world/I'm a fool to believe in her" and the line "I was sittin' with my girl down at the bay," which is striking for the number of rock 'n' roll clichés that it fits into such a small space.

Other winners are "Ride the Llama," which features some kickin' bass work by Thad Archie '91. Crist referred lovingly to this tune as the Llama's equivalent of seventies-favorite Chic's "Le Freak." Another high point of the album is the post-modern epic "Bad Dog," which uses a killer guitar riff, a monologue, a rap, a Gregorian chant and the sound of a barking dog to tell the story of the corruption of Mother Hubbard's dog.

The Crosby, Stills, and Nash ballad "Strange Day," which was supposed to be a "commentary on the human condition" featuring the conscience as "a little man in your head," sounds good but seems a lot more interesting when read as a tabloid cover story about tiny aliens invading people's brains and telling them what to do.

The main fault of the album is shared with the Grateful Dead, Phish and the occasional Spin Doctors song. The musicians seem to love their music a little too much. Yes, we like them to get into their solos, but we also wouldn't mind them getting out of them. One can well imagine a crowd of semi-buzzed, quasi-stoned collegians gyrating their booties off to this stuff, but a CD is no live concert.

The instrumental sections would be a lot sharper if they were about half as long, and the talented Navage is underused. A few more guitar riffs would spice things up a bit.

However, one can forgive this band a lot, mainly because, unlike so many of their contemporaries who eat, sleep and breathe guitar fuzz and skanky vocals, Tasty Llama actually sounds pleasing to the ear. All the instruments are in tune and McGuire has an earnest, soulful rock voice that can pull off lines such as, "Why make a sword if not to touch it," without making the listener wince.

While this album may have its faults, it's great to slip into the CD player while you're doing homework or talking to friends, and after a few listens you'll find it growing on you like fur on a llama.

Novelist Alison Lurie reads her short story "The Highboy," part of a new collection about women and ghosts. *Photo by Roberta Stewart*

Alison Lurie reads for Starr Library benefit

By Sarah Taylor

In Alison Lurie's first novel, *Love and Friendship*, the promising opening sentence begins, "The day on which Emily Stockwell Turner fell out of love with her husband began much like other days." Indeed, a large portion of Lurie's body of work revolves around women such as Emmy Turner, who find themselves out of love with husbands, dissatisfied with the institution of marriage, and searching for more than their lots as wives and mothers.

Actually, the story from Lurie's new collection of pieces about women and ghosts was the perfect crowd pleaser...

As I strolled up to the Kirk Alumni Center on Sunday evening for a reading by Lurie, I anticipated a piece that would address these issues, the ones, I think, that make women writers particular to their sex .

When I arrived, I discovered that I was actually coming in on the second half of benefit dinner for the Middlebury College library. The benefactors, who had paid $25 or more to attend dinner and the reading were happily munching away as those of us who did not have $25 for the library streamed in. There were a few uncomfortable moments in which we all wondered if we had, in fact, gotten the right place, but I was assured by a very nice elderly woman that I had.

I was disappointed by Lurie's choice of a story if only because it failed to address some of the issues that I have found compelling in her past work. Actually, the story from Lurie's new collection of pieces about women and ghosts was the perfect crowd pleaser; not too long, witty with a tightly focused and easy to follow narrative. The audience loved it.

In the story, entitled "The Highboy," Lurie writes out a sense of wonder about the ways we personalize the inanimate objects in our lives. The inspiration for it came, she said, from an experience she and her sister had cleaning out their childhood home after the death of their mother. The furniture that they were compelled to sort out began to take on menacing expressions. Lurie started to imagine that the antiques were mocking her. "Your mother is dead, but we're still here" they seemed to say.

Although this might sound like a nightmarish spoof of a Disney movie, Lurie's use of tight, descriptive prose makes it work. The narrator's sister-in-law Buffy, who obtains the piece of furniture in the story - an antique highboy - from some relatives is a perfectly sketched character.

She has a habit of "anthropomorphizing" her furniture, even before the haunted highboy comes into her life. She alternately describes the chest of drawers as "sulky" and "uncomfortable." "When I rub in the beeswax, I can almost feel it purring, like a great, big cat," Buffy tells her sister-in-law.

When the piece begins to lash out in retaliation at her family for minor shows of disrespect for 18th century American furniture, she tells the narrator about it and draws her into the magic of the ghostly highboy. The ending is witty, sardonic and appropriately light hearted. Though Lurie can be a serious writer, this was a story that did not take itself too seriously.

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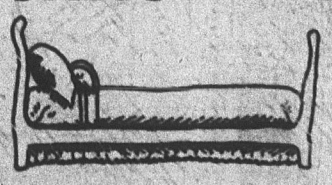

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Chamber group gives tasteful performance

By Mike Seaton

Silence fell on a crowd of about 60 in the concert hall of the Arts Center on Sunday at 8:15 p.m. as students and faculty assembled for An Evening of Chamber Music. Ellen Lindquist '93 introduced the program of eight pieces as a "slightly eclectic" collection, but the works displayed unity, diligence, attention to detail and made for an interesting performance.

The program began tastefully with the Allegro from Vivaldi's Concerto in G minor, featuring Lindquist on piano, and Paul Rosenau '95 and Joshua Levy '96 on cello. The group performed this brief, familiar movement with style and perfection. With careful attention to dynamics, good intonation and exceptional agility, the trio created a rich sound to accompany their interpretation.

Once seated on stage, the group shocked the audience by singing the opening of the Allegro.

Following this introduction, Rosenau and Lindquist were joined by Diana Flesner '95 and Chris Karachale '95, also on cello, for a performance of the Requiem, Opus 66 by David Popper, a lesser known composer. Again, the performers played with close attention to dynamics, delicately and clearly trading melodic lines within the group. Flesner's rich sound, Rosenau's flawless intonation in high registers, and the group's overall accurate timing created a perfect presentation of the piece. Lindquist displayed a wonderfully light touch in her accompaniment.

Next on the program was Mozart's Oboe Quartet, featuring Kiley Walsh '93 on oboe, Jennifer Lewin '93 on violin, Allison Nowicki '93 on viola and Melissa Maxwell '93 on cello.

Once seated on stage, the group shocked the audience by singing the opening of the Allegro. For a group of instrumentalists, they actually sang pretty well, but when the attempt gave way to laughter, they returned to their instruments and started again.

Walsh's musicianship and mastery of the oboe is always astounding, and this performance was no exception. The Allegro highlighted her attentive phrasing and technical control, in conjunction with Lewin's dexterity. The group performed the Adagio with intense feeling, and Walsh's control of dynamics could be heard clearly in her soft, crescendoing entrances.

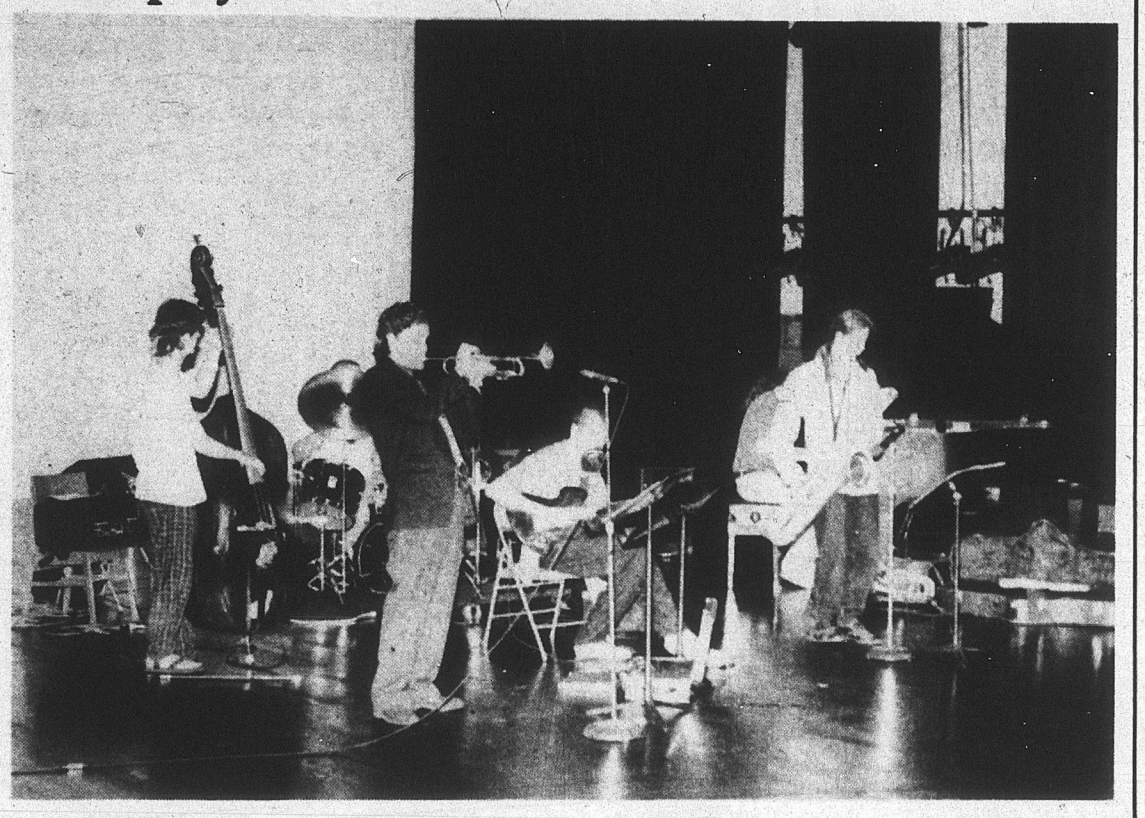
The fourth piece of the evening was an original composition by Brian Pearson '93, entitled "Circle-Incise-Line," which was based on the text of "The Red Wheelbarrow" by William Carlos Williams. The piece, written for solo flute, calls for intermittent singing and playing. Pearson interpreted and translated the poem effectively, and the difficult work was performed with professional poise by Visiting Music Instructor Su Lian Tan.

Lindquist provided a final glimpse at her talent with her arrangement of Benjamin Britten's "The Trees They Grow So High." Originally written for voice and piano, this rendition was performed by cellists Rosenau, Flesner, Karachale and Sachi Otsuka, and soprano Maria Kriefall. Kriefall's angelic voice blended well with the rich accompaniment of Lindquist's tasteful writing.

The final three pieces of the program were astounding simply because of their orchestration. Both were written for cello octet, and I was amazed that they found such a group on a campus of only 2,000 students. The octet was comprised of Rosenau, Otsuka, Flesner, Karachale, Maxwell, Levy, Lindquist, and Karen Engler '95. The first work was "Bouree d'Auvergne" by Alan Shulman and featured Matt Sweer in his conducting debut. The full sound of so many cellos together is a unique and beautiful one, and the group did a good job of highlighting their tone, working through some sections of difficult intonation.

A third cello octet, "Bachianas Brasileiras No. 5" by Villa-Lobos, closed the concert. Once more Kriefall's crystalline voice penetrated the silence of the hall, blending perfectly with the full sound of the cellos, and dropping back into a beautiful accompanying hum at the end of the piece. This finale displayed the octet at its best, and provided a perfect ending to a thoroughly enjoyable evening.

Sextet plays in Arts Center



On Friday, April 16, the So Called Jazz Sextet played selections from their new compact disk, "Outset." The performance was done as an official unveiling of the new original compositions found on the album. The band's blistering, avant-garde attack was well recieved. *Photo by Adonia Henry*

Ali Akbar Khan

(continued from page 15)

player Jay Pillay seemed similarly honored to be playing with the Maestro.

The music gradually developed to a climactic and emotional finale. Khan announced the specific ragas only on the night of the concert itself, preventing such program-dependent reviewers such as myself from relaying this information to you. Both pieces in the concert, identified here as pre and post intermission, began with an extended solo by Khan which introduced the raga.

As melodic themes and a set rhythmical series began to crystallize, the Sarod, a 25 stringed instrument played by Akbar Khan, was joined by the percussion.

Both instruments traded solos through a series of swells and frequent changes in tempo and intensity.

A final dramatic end sequence was characterized by direct call-and-response exchange between the two solo instruments.

My last observation is related to the enormous complexity and diversity of melodic gestures that Maestro Khan was able to coax from his instrument. In a time when, from a compositional standpoint, the development of tonality has been greatly discouraged by the reigning musical institutions, Akbar Khan's mastery has given me renewed faith in the wealth of ideas still to be discovered within tonal systems.

Russian Choir

(continued from page 15)

the men in a high energy style that emphasized their camaraderie and gave us the feeling that we were watching men in a bar.

In the next piece, the entire group maintained the festive feeling by introducing a quick-stepping dance to their bouncy beat.

By the end, I felt as though I had witnessed a snatch of Russian culture first-hand. As they advertised their audio cassette tapes explaining that the proceeds will help fund their trip to Russia next year, I laughed at Moss' eager plea, "You can listen to us again and again." As I left still buzzing after the energetic encore, I realized the prospect would be a blessing.

Woods Tea Co.

(continued from page 15)

Highlights of the show included the somber "Streets of London," complete with some truly beautiful and appropriate harmony, a rousing version of "Finnegan's Wake" and a calypso-style tune about incest.

Moments of humor were provided throughout by Jacobs, who seemed to enjoy mocking Lussen, and by Lussen himself, whose frequent sexual references and blasphemous comments about Catholicism further lightened the mood between songs.

Even when faced with the tragedy of a broken guitar string, Woods Tea Company remained cool — Jacobs sang "Foolish Questions" while Lussen fixed the string, entertaining the crowd with a catchy melody and hilarious lyrics.

Crowd involvement, whether by clapping along or singing, remained refreshingly high throughout the two and a half hour show. Everyone was just smiling and seemed to be having a great time — something we've come to expect from hearing Woods Tea Company. Can't wait for performance number nine, guys.

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Caledonia Pictures brings life in Vermont to the screen

By Rodney Rothman

The decision to make movies in and about Vermont is comparable to making movies about, say, sleeping: no action, no Arnold Schwarzenegger, no budget, no audience and to top off, all of the no's, no money.

This alone makes Bess O'Brien, a native of Middlebury and the founder of Vermont's very own major movie studio Caledonia Pictures, a remarkable person.

Since the late '80s, O'Brien and her husband, Jay Craven (founder of Catamount Arts, a Vermont theatrical company) have struggled to make films that capture life in rural Vermont.

Specifically, O'Brien and Craven have directed their interests towards Vermont's "Little Alaska," the Northeast Kingdom.

Middlebury students, faculty and townsfolk had two opportunities recently to learn more about Caledonia Picture's latest efforts. Last Thursday a screening of Caledonia's first film, a thirty minute short entitled "High Water," as well as the accompanying film "The Making of High Water" was held in Warner Hemicycle. "High Water" cost a little over $50,000 to make, which is bread crumbs compared to the ordinary $15,000,000 or more a major film studio blows on, say, "Buffy the Vampire Slayer."

Unfortunately, "High Water" had the look and feel of a very low budget movie; it was slow paced, had less than outstanding acting, and was dragged down by its cheap production values. In the accompanying "Making of..." film, O'Brien boasted of how they simulated rain by coaxing local fire departments to aim their high-powered machinery skyward on the set. This was ironic, since I had remarked to myself during the actual film that the rain looked incredibly fake.

Of course, the fact that the film looked and felt cheaper than films most people are accustomed to should not be held against it. The mere fact that a group of driven people could galvanize a Vermont community to support and aid a film at all is admirable.

The accompanying documentary reveals why the film has such an authentic feel. The crew and cast featured a number of Vermont locals, and the surrounding townspeople pitched in to build sets, offer advice, lend cars and just be general cheerleaders. In fact, the documentary was in many respects more enjoyable than the film. It depicted likable people working hard towards something they believed in.

It was also amusing to see the actors that looked so darn Vermonty in the film, shed the grit and revealed their true Boston accents and prima-donna tendencies. I guess even on the 30-minute independent film level the actors want their own trailers. Bess O'Brien added her own perspective to the challenges of making films in Vermont when she spoke in Upper Proctor Lounge on Sunday night.

She spent most of the night talking about Caledonia Pictures' newest film, a feature length work called "Where the Rivers Flow North."

This film shares a number of qualities with the smaller "High Water" (which was completed in fall, 1988). Both films are based on stories by the Vermont writer Howard Frank Mosher. Both were directed by Craven and produced by O'Brien. Both relied heavily on Vermont residents for crew, cast and, most importantly, financing.

Beyond these similarities, though, "Where the River Runs North" is a gigantic step up the old film credibility ladder. "Where the River Runs North" has a whopping budget of $2,000,000. Its director of photography is straight off the set of "A River Runs Through It" and its production designer worked most recently on "Reservoir Dogs."

The star of "Where the River Runs North" is Rip Torn, who earned an Oscar nomination for his work in "Cross Creek". To top all this off, "Where the River Runs North" features major financing and a cameo by teen heart-throb Michael J. Fox, a resident of Woodstock, Vermont. Fox read the script for "Where the River runs North," and apparently liked it enough to pledge financial support and his name. I personally believe this is his way of apologizing to Americans for "The Secret of My Success."

Although I hope they succeed, I believe that "Where the River Runs North" will have to be a whole lot better than "High Water" to find the audience it needs.

Of course, if worst comes to worst, they can always slap ol' Michael J's picture on the poster and sit back and count the greenbacks. But that wouldn't be very Vermont now, would it?

Pianist displays dexterity and talent

By Kathryn Pearson

On Friday night, some hardy souls trekked to the Arts Center in a torrential April downpour to hear pianist Dr. Peter Warsaw. He has soloed with the Boston Pops Orchestra and been featured on National Public Radio. He is a thin and studious-looking man, with a reserved stage presence.

He hardly acknowledged the audience until the concert's end. It was as if he felt his presence was secondary to the importance of the music itself — he was just the medium. He walked on stage without a word, sat down at the piano and began to play.

The piece Warsaw played, the Goldberg Variations, is a series of canons, 30 in total. A canon is a piece where a part is imitated by other instruments coming in later so that the entries overlap. This concept is easy to understand. Most people have probably sung the round "Row Row Row your boat." There you have it: a canon.

Warsaw began each variation by taking a few seconds to compose himself, drawing upon the silence of the hall. His concentration broke only once, when the sound of rain overtook the hall and everyone, including Warsaw, chuckled.

Several of the variations were melodies based on arpeggios or scales, and the lilting rhythms belied their complexity. His left hand often used accompanying notes that sounded like a walking bass line in jazz, except that it was played straight and on the beat. The melody of the right hand enlivened the piece with improvisational turns, mordents and trills.

The variations were set apart by complete changes in mood. He went from pensive and melancholy to spirited and bright with fluidity. The 14th variation recalled the mellow sound of George Winston, and then suddenly the 15th galloped off like a horse.

Warsaw's dexterity was evident in variations nine and 12, as he played with hands so overlapped that they looked intertwined.

The name of Variation 30- Quodlibet- caught my eye. A little research revealed that it means "as it pleases" in Latin. In musical terms, it is a medley of tunes lumped into one piece. The quodlibet at the end of the Goldberg Variations uses combinations of phrases from the canons heard previously. Warsaw ended with a stately and pensive Aria, bowed, and exited.

Credibility flaws mar Renaissance's themes

By Nick Toren

"The Renaissance" is the second of sophomore Katherine Berry's productions that I have seen here at Middlebury, and this time I left the Hepburn Zoo a bit disappointed. Berry deserves kudos for tackling the challenge of play writing and directing, but I had a tough time finding sympathy for the characters or being amused by their gripping.

Berry attempted the difficult task of establishing deteriorating relationships among her actors. She had to show that despite the constant antagonism, the characters had some reason for sticking together. The play failed to convince me on this account.

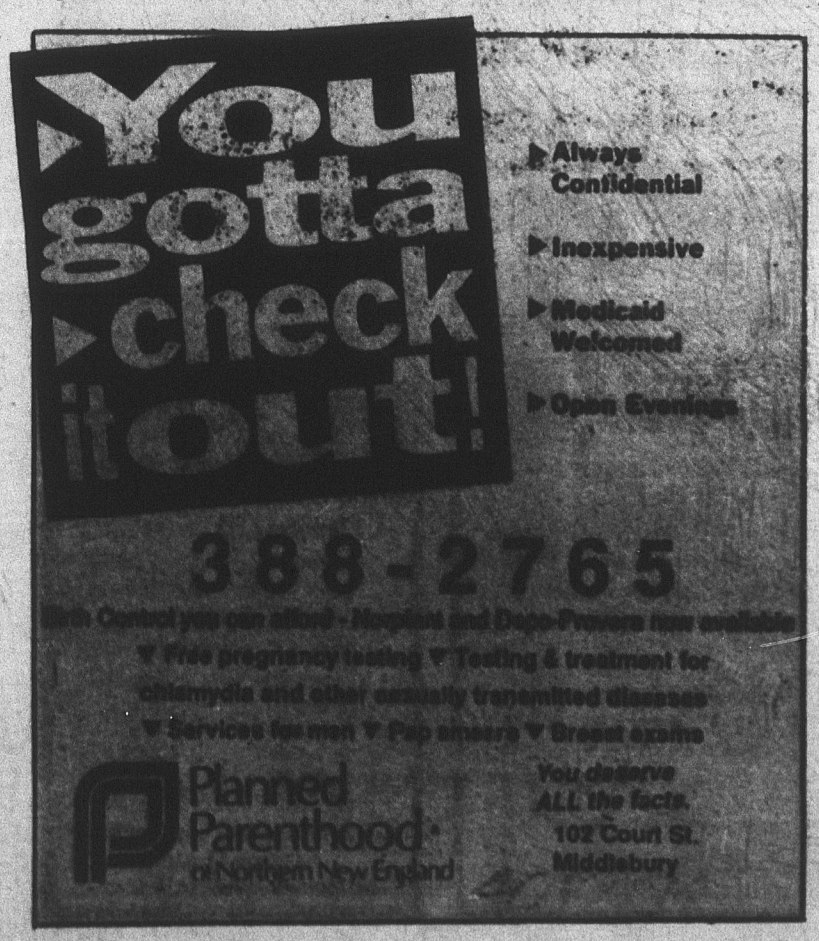
Ana, played by sophomore Katie Hallor, seemed to be continually angry at her lover, Stephen. She returns to the couples' apartment after a three day unexplained absence and aside from a small kiss and a moment of affection between the two actors, I saw little evidence of any love holding the characters together. This lack of substance in the relationship, coupled with Ana's constant nagging of Stephen, left me wondering why the couple was still together.

Throughout the play I also questioned why Stephen, played by sophomore Daniel Haley, remained in the apartment. Stephen is being pressured by a record company to compose more songs before they offer him a contract. Yet in the apartment Stephen is constantly distracted by his friend, Gabriel. If Stephen were really under great pressure, and did want to compose, why wouldn't he leave the apartment to write elsewhere instead of being subject to Gabriel's annoyances?

This brings me to another problem. Gabriel, played by sophomore Jason Lord, seems dependent on Stephen for a place to live after having been kicked out of his own home. But what does Stephen need from Gabriel? Why does Gabriel let Stephen hang around and keep him from writing? Stephen does not show any sympathy toward Gabriel, and Gabriel does not offer Stephen any companionship other than distraction from his music. Their relationship was therefore unconvincing.

Despite these pitfalls, Berry is a master of witty dialogue. Throughout the play, Gabriel provided some needed comic relief from the overbearing arguments. Lord mastered the smug, directionless persona necessary for the character. I found his performance the most believable.

"The Renaissance" marks another ambitious effort by Berry in the field of relationships. This is a tough subject to conquer and, although this play's reach exceeds its grasp, Berry shows signs of improvement. With experience on her side, the next production will hopefully be completely realized.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ANNOUNCEMENTS

The Archery Club is sponsoring an archery tournament on McCollough Field on Friday, April 30 as part of the Mayday celebration. This tournament is open to all members of the Middlebury College community. If you are interested in participationg or would like more information, please call either Gene Swift x3781 or Ed Pais x3864.

Wanted: Field hockey coaches at Middlebury Union High School for September and October 1993. Salary provided. If interested call Gail Jette after 6 pm at 388-7126 or Kim Turner at 388-3111.

HELP WANTED: The Alumni Office is hiring students to work reunion weekend (May 27-30) as student hosts, van drivers, and child care workers. Long hours, good pay, excellent working conditions, friendly alumni. All students eligible, including graduating seniors. Applications are available in the Student Employment Office. Application deadline is April 21. Questions: call Sage Russell in the Alumni Office at x5187.

For Sale: Volkswagen Westphalia Camper Van. Immaculate, low mileage, Florida van. Expertly maintained and loaded with options. Stereo, A.C., awning, Nokia tires and much more. Must be seen. $5,000 firm. Call 545-2485.

Non-Smoking female seeks sublet for June, July, August. One-bedroom or studio apartment preferred, but willing to share apartment or house with other non-smokers. Allergic to cats. I have a car, so anywhere in or around Middlebury is fine. Please contact Mara at x5895.

For Sale: Loft, holds queen size futon, ladder included. Only $40. Call x6670.

Special Session: pottery classes with Henry Tanaka, May 4 to June 10. Throwing basics, intermediate ceramics, advanced ceramics. Call the craft center for more info at 388-3177.

Live on the west coast? Want your car for the summer without the hassle of driving it across the country or paying a fortune to ship it? Two Midd grads with cross-county driving experience will drive it back for you. We can leave any time after graduation (May 24). Call Hillary x6091 or Lindsay X6692 for more information.

REMINDER: Students are required to vacate their dorm rooms within 24 hours of their last exam. This regulation will be strictly enforced so that Custodial Services may prepare for the housing of parents during the Commencement Weekend. The only exceptions are graduating seniors and certain other students who have written permission from the Student Activities office. A fine of $100 will be imposed on those students who do not leave within the 24 hour period.

For Sale: Carpet — great jade-green color. Excellent condition. Fits wall-to-wall in most Barnes or Hepburn singles (10'x10'). Must sell before graduation! $60 or best offer. For more info or to see the carpet call x6123.

COMMUNITY CPR CLASS
Sunday, April 25
Sign up at pool or call x5296.

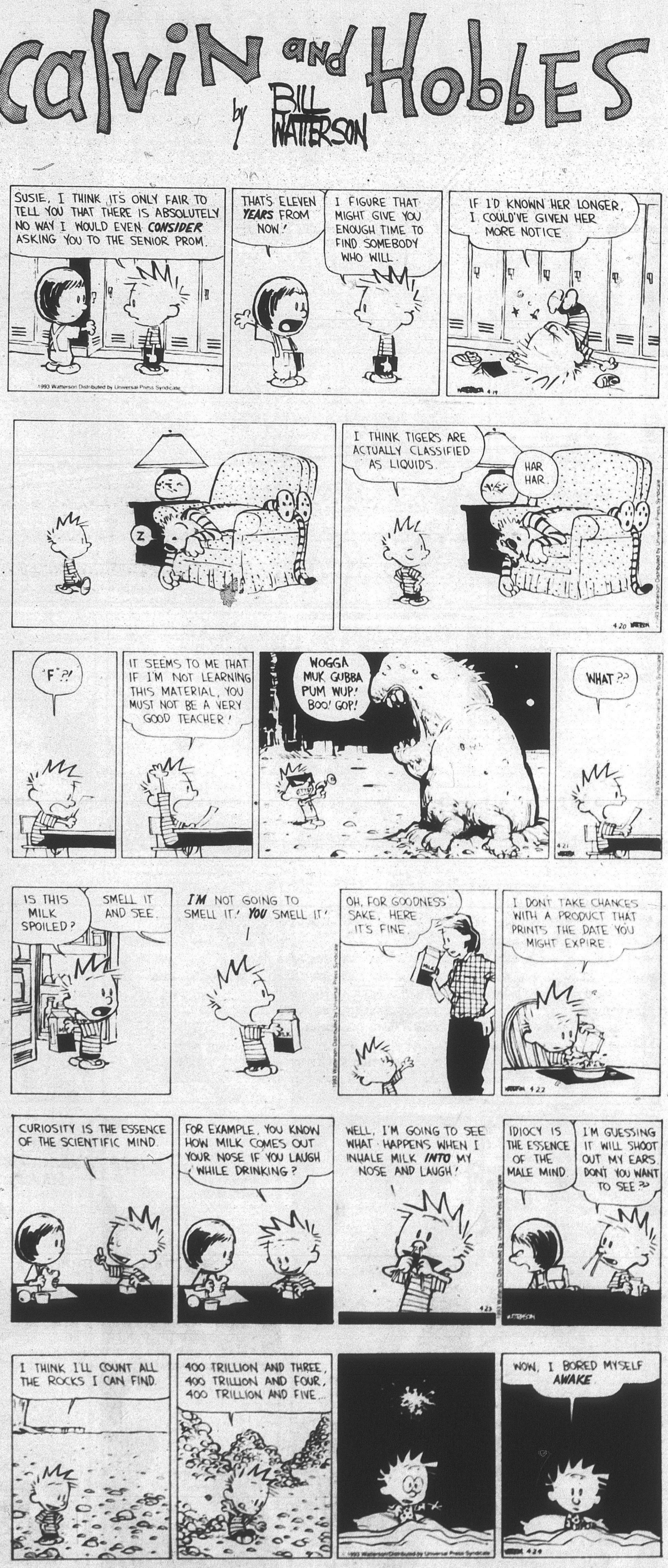
For Sale: Trek 500 road bike, 56cm Reynolds 501 frame. Excellent condition, used very little. Raspberry color, comes with Avocet 20 cyclocomputer. $525 new, sell for $325 or best offer. Call Scott 388-9080 days, 545-2217 evenings.

PERSONALS

Keith, why don't you just politely ask the whole school to pay your Visa bill?
— a friend who wouldn't pay you $8/hour to teach me how to catch golden chickens, let alone fish.

Give 'em hell — give 'em Hardy.

To Midd Madrider who left p-mail from Germany: No I haven't gotten your post card and yes I'm dating a wonderful guy. How are things going for you? Your ex???


Calvin and Hobbes
by Bill Watterson
SUSIE, I THINK IT'S ONLY FAIR TO TELL YOU THAT THERE IS ABSOLUTELY NO WAY I WOULD EVEN CONSIDER ASKING YOU TO THE SENIOR PROM.
1993 Watterson Distributed by Universal Press Syndicate
THAT'S ELEVEN YEARS FROM NOW!
I FIGURE THAT MIGHT GIVE YOU ENOUGH TIME TO FIND SOMEBODY WHO WILL
IF I'D KNOWN HER LONGER, I COULD'VE GIVEN HER MORE NOTICE
4.19
Z
I THINK TIGERS ARE ACTUALLY CLASSIFIED AS LIQUIDS.
HAR HAR.
4.20
"F"?!
IT SEEMS TO ME THAT IF I'M NOT LEARNING THIS MATERIAL, YOU MUST NOT BE A VERY GOOD TEACHER!
WOGGA MUK GUBBA PUM WUP! BOO! GOP!
WHAT??
4.21
IS THIS MILK SPOILED?
SMELL IT AND SEE.
I'M NOT GOING TO SMELL IT! YOU SMELL IT!
OH, FOR GOODNESS' SAKE, HERE, IT'S FINE.
I DON'T TAKE CHANCES WITH A PRODUCT THAT PRINTS THE DATE YOU MIGHT EXPIRE.
4.22
CURIOSITY IS THE ESSENCE OF THE SCIENTIFIC MIND.
FOR EXAMPLE, YOU KNOW HOW MILK COMES OUT YOUR NOSE IF YOU LAUGH WHILE DRINKING?
WELL, I'M GOING TO SEE WHAT HAPPENS WHEN I INHALE MILK INTO MY NOSE AND LAUGH!
4.23
IDIOCY IS THE ESSENCE OF THE MALE MIND.
I'M GUESSING IT WILL SHOOT OUT MY EARS. DON'T YOU WANT TO SEE?
I THINK I'LL COUNT ALL THE ROCKS I CAN FIND.
400 TRILLION AND THREE, 400 TRILLION AND FOUR, 400 TRILLION AND FIVE...
WOW, I BORED MYSELF AWAKE.
4.24

Doonesbury

BY G.B. TRUDEAU

YOU KNOW, MR. AMBASSADOR, I'VE BEEN IN TIGHT SPOTS LIKE YOURS MY WHOLE CAREER...
...DODGING BULLETS ON THE SINAI, SLOGGING THROUGH THE DELTA, SWEATING OUT AIR RAIDS IN BAGHDAD...
SO, AS SOMEONE WHO'S BEEN THERE, I'M COMPELLED TO ASK— WHAT WERE YOUR FEELINGS? WHAT WAS FOREMOST IN YOUR THOUGHTS?
A 40 SHARE.
ME, TOO. WELL, MAYBE 30. SERIOUS JOURNALISM DOESN'T PULL THE SAME NUMBERS.
4-19
SID? DUKE! HOW'S MY DEAL COMING?
GREAT, MAN, JUST GREAT! WE'VE GOT A LOT OF HEAT...
BUT WE'RE GOING TO HAVE TO MOVE FAST! PARAMOUNT HAS ALREADY PICKED UP THE RIGHTS TO THE RESCUE CREW'S STORY...
NO WAY, SID. HONEY ALREADY TOOK CARE OF THE CREW.
I THOUGHT SO, TOO, BUT APPARENTLY THEY DECIDED TO GET THEIR OWN AGENT.
WHAT? WHO?
WELL... ME. THAT'S NOT A PROBLEM, IS IT?
4-20
YOU'RE REPRESENTING THE RESCUE CREW? SID, YOU MISERABLE SLEAZEBAG...
DUKE, DUKE, NOT TO WORRY, BABE...
YOU'LL GET ON THE AIR FIRST, I PROMISE YOU! WE'LL WITHHOLD SOME KEY ELEMENTS AND THE RESCUE CREW DEAL WILL GO INTO TURN-AROUND...
WE'LL LOCK YOU IN AT FOX, AND THEN PUT THE CREW RIGHTS BACK INTO PLAY! IF THE PROJECT GETS GREENLIGHTED, WE'LL PULL YOURS, AND... UM... NO, WAIT A MINUTE...
YOU CAN'T FIGURE OUT WHO TO SCREW FIRST, CAN YOU, SID?
IT'S NOT MY FAULT, MAN. MY SHRINK WON'T RETURN MY CALLS.
4-21
THE FOLLOWING IS A SPECIAL NBC PRESENTATION...
HOW LONG BEFORE YOUR MOVIE'S ON, SIR?
I DON'T KNOW, BUT THANKS TO YOU, I'VE GOT COMPETITION— THE DAMN RESCUE CREW!
WHAT? BUT THEY AGREED TO MAKE THEIR DEAL WITH YOU!
YOU DIDN'T GET IT IN WRITING, HONEY! SO NOW WE GOTTA BREAK OUR NECKS TO GET ON AIR FIRST!
TONIGHT'S MOVIE— "PRESUMED DEAD: HONEY'S STORY"!
WHAT?
CHER MOVES FAST, SIR.
4-22
TONIGHT'S MOVIE— "PRESUMED DEAD! HONEY'S STORY"!
DAMMIT, HONEY, YOU'VE BEEN FREELANCING!
CHER SWEET-TALKED ME, SIR.
STARRING CHER, AS HONEY, THE HEROIC CHINESE AIDE-DE-CAMP...
...AND ROBERT DUVALL, AS THE SNOW-BOUND, HAPLESS AMBASSADOR DUCK!
WHAT?
DUCK? AMBASSADOR DUCK?
IT'S A COMEDY, SIR.
4-23
GOOD NEWS, SIR! "HONEY'S STORY" GOT THE HIGHEST RATINGS OF ANY SHOW SINCE THE SUPERBOWL!
NOT ONLY THAT, BUT DISNEY'S TURNING IT INTO A MOVIE STARRING JULIA ROBERTS AND JACK NICHOLSON! AND SID GOT ME 5% OF THE GROSS!
BIG DEAL.
I GUESS THIS IS GOODBYE, SIR.
Variety
4-24

May the Force be with you.

Bill Urda: I think you're cute.
— a VERY secret admirer.

Diva: Congratulations! Mabye we should celebrate at the beach? Or is the mountain lake better?

OVERHEARDS

"I wish Mr. Dry would cancel his office hours — I want to use his desk."
— PS 102 after the desk received it's official distinction.

"I fyou're going to undress me, at least do it a different way."

"If she's going to write in a marketplace, she should learn some word economy."
– Production manager marvelling at the wealth of pretentious verbiage contained within certain overwrought Opinions columns.

"There's a toaster flying in my fish tank!"
"No, it's a flying cow, get him out of my toaster."
— Two flustered first-year students

"Social house bathrooms are better than the Hilton."
— from a Sophomore Texan who has hooked up in them three times to date.

"Right now I think I'd rather have a dog than a man."
— frustrated Sophomore woman.

"He's beautiful."
"Yeah, I gotta get a piece of him before we graduate."
"Let's tag-team him home weekend and compare notes."
— two Sophomore women plotting.

"You know what, cyclists, the shaved legs don't bother me until I'm in bed with one."
— a discriminating Sophomore woman.

"You know, this weekend, I kept seeing HAMBURGERS everywhere."
— sleep-deprived rower.

"She couldn't get any if she stood naked in the middle of DU!"
— in reference to a certain Hadley Sophomore.

"Vibrators don't work very well."
— dark-haired Texan on 4th floor Hadley.

"A ball in the hand is better than two in storage."
— the Texan pong champ on Lang Basement.

"I'm having nasty, nasty visions, and baby you're in every one yet."
— Young Bob.

Say it with impunity. The Campus even accepts anonymous Announcements, Personals, and Overheards sent to Drawer 30.

Panthers exchange blowouts with Albany

By Matthew Clark

Behind the steady pitching of junior co-captain Tim Loescher, the Middlebury College baseball team defeated intrastate rival Norwich University 6-3 on Tuesday, April 13.

After conceding an early lead to the Cadets with a second inning home run, Loescher settled in and threw peas the rest of the way.

"Timmy gave up a couple early on, but then he really hit stride the rest of the game," coach Bob Smith said. Loescher's record now stands at a solid 3-1. His only loss came in Florida against Hobart.

On Thursday, April 15, the Panthers traveled to Albany State make up a doubleheader that was rained out on April 3.

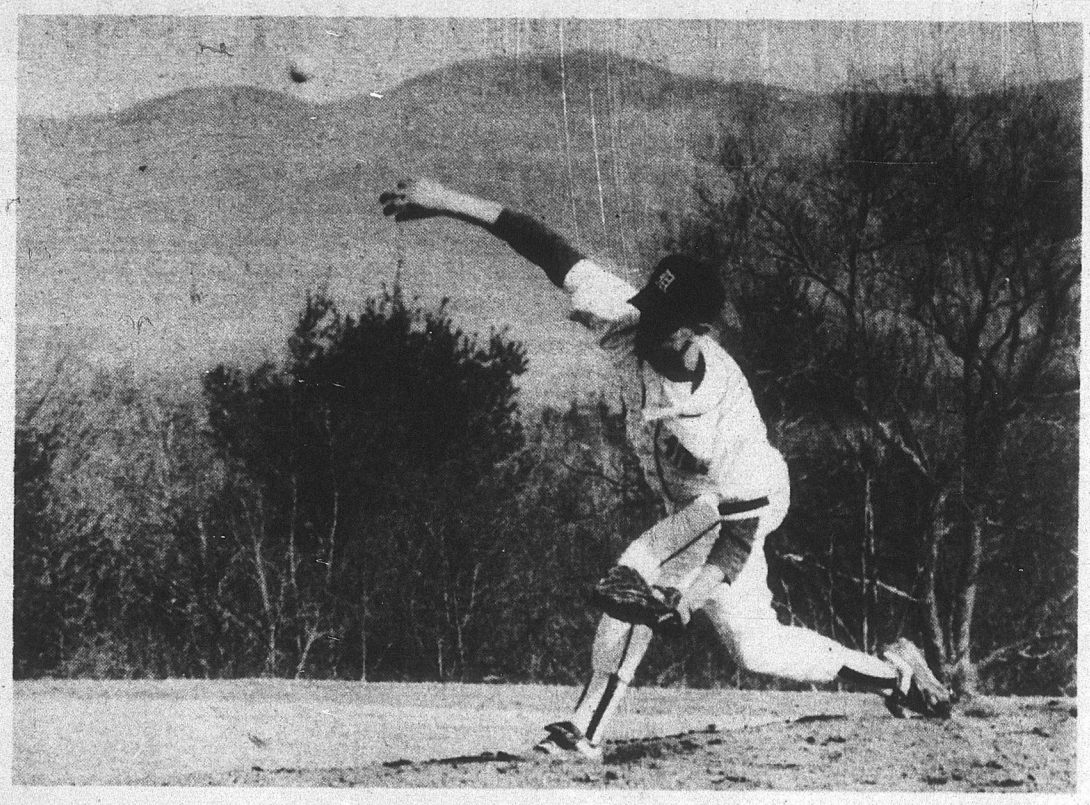
In the opener, southpaw Jamie Wood '94 got his first start of the year, and it proved a rocky one, as the Great Danes got to him early and often.

Wood's control problems eventually subsided, but the damage was already done. Middlebury lost 7-1.

In the second inning, sophomore Jake Pierson went the distance as Middlebury roused its offense behind multiple hit efforts by Chad Cooper '95, Jeff Milks '94 and team lead hitter Matt Gorra '94.

Pierson benefitted from the Panthers' improved offensive production in the second game as he coasted home a 12-1 winner.

The Panthers will host Bates and Colby this weekend.



Tim Loescher '94 led the Panthers past Norwich. *Photo by Alex Grossman*

Panthers will host Bates and Colby this weekend. *Photos by Alex Grossman*

Tennis

(continued from page 24)

carried his momentum into the third, racing to a 5-0 lead. Pozatek staged a mild comeback, winning three straight games before folding.

"Steve played good serve-and-volley tennis," Smith said. "He played some of his best tennis ever."

At first singles, Rich Paterniti '93 forced the Amherst player into a tiebreaker in the first set.

At sixth singles, sophomore Doug Tsao seemed to have regained some of the form he displayed last year. His opponent raced out to a 6-0, 4-1 lead, but Tsao managed to hold serve and break his challenger's play. Tsao forced a tiebreaker and won 6-3. His opponent remained unfazed, however, and won the third set 6-3.

At third doubles, the surging team of Tsao and Oman Sloan '94 suffered their first loss of the year, losing to the defending NESCAC third doubles champion team 7-6 in the third set.

"I was happy with how we played. Even though we lost, this was a real confidence booster because we now know we can beat them," Sloan said. "When NESCAC's come, we'll be better prepared mentally and physically."

"This week was good for the team," Smith said. "Against Albany, we confirmed our feeling that we were an improved team. Against Amherst, even though we lost, we saw a level of play that we'll have to reach in order to compete for the NESCAC title."

The men will travel to Bowdoin on Saturday and meet Bates on Sunday.

Track

(continued from page 23)

10,000m. In shot put, Greg Fisher took second. Chris Bevin '93 leapt to a second in the high jump, and Osamede Iyahen '96 claimed third. Fos Goodrich '94 took first in the discus, and senior Jon Linder placed third in the pole vault.

The relay teams also performed well. After winning the 4x100 event, Middlebury went on to take third in the 4x200. The Panther men claimed third in the 4x400.

The sprint medley team took second, and the distance medley team placed third. In the hammer, shot put, high jump and discus, the team placed third, second, first and first, repectively.

First-year women dominated the women's individual events. Kathleen Kerschbaum placed second in the 3000m steeple; Melissa Morrissey took second in the 400m, and Hillery Hines took third in the 200m.

The Middlebury 4x200 placed third, the sprint medley took first, the distance medley came in second and the 4x400 placed third. In the field relay events the Panthers took third in the hammer and high jump.

The women travel to Fitchburg this weekend, and the men head to the Dartmouth Invitational.

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NESCAC athletes headed for Nationals

By Neall Currie

After more than 20 years of forbidding member teams to advance to national playoffs, the presidents of the colleges that make up the New England Small College Athletic Conference voted to allow teams in all sports except football to accept earned berths in NCAA tournament play.

The NESCAC is an 11-team conference made up of some of the smaller schools of the Eastern Collegiate Athletic Conference. Even though the ECAC is the NCAA regional conference, NESCAC rules said that only individual athletes, not teams, who qualified for NCAAs in sports like swimming or track could compete.

The philosophy that led to the restriction was that national tournaments would take too much time and attention from academics. Individual athletes were exempted because they could make independent arrangements for their schoolwork, or simply decline the invitation; athletes on a team would face too much peer pressure, and the larger number of students would be more difficult to accommodate.

The new position on post-season play, which was announced in a letter dated April 7, recognizes that reaching a national tournament is an honor, an opportunity and an accomplishment that is worthy of exception.

The policy takes effect next year, and while it is only on a three-year trial basis, it is a sign that the NESCAC is willing to recognize the accomplishments of teams on the same level as the accomplishments of individuals. The conference is the only one in the country with such a restriction on tournament play.

Allowing NESCAC teams, which have previously only gone as far as the ECAC tournament, to participate in NCAAs should have practical benefits to all member teams. Athletic Director Thomas Lawson, who has been in favor of the change, hopes that it will increase the competitive atmosphere in the NESCAC, encouraging schools that have been hesitant to travel all the way to Middlebury to make the trip.

Tournaments are an additional incentive to travel to play more and better teams; eventually, the NESCAC could become an actual league, with scheduling requirements. As it is, the conference is a loose organization whose members don't have to play each other.

The presidents' vote represents a move toward a more balanced, competitive athletic organization. However, they have managed to retain some of the old policy's hypocrisy; football teams are still not allowed to advance to the NCAA Division III tournament.

The NESCAC doesn't award an official championship in football either, arguing that it doesn't want to give athletics priority over academics.

According to Lawson, the presidents will meet again to devise some sort of program for post-season championship play in football, in lieu of the NCAA tournament. The reason football is still exempt from national competition is the same as before — the sport ties up too many people with scholastic time commitments.

This double standard implies that there is some kind of numerical cut-off point at which a sport is too "big" to be allowed to advance to championship competition. The NESCAC has just pushed that number up so that every other team can fit under it. Does it make sense to keep out the one sport that would let the most students shine from being allowed to participate as well?

Den Broeder and Ingersoll take title

By Hillary Broome

Sophomores Chantal den Broeder and Kristin Ingersoll edged tough Williams opponents to emerge as B draw doubles champions at the fourth annual Middlebury College Women's Tennis Invitational, held Friday through Sunday at the Field House.

Ingersoll and den Broeder combined superior serving techniques to overpower the strong Purple Cow team of Porter Harris and Kendra O'Neill, 6-7, 6-4, 7-5.

Earlier on Sunday den Broeder faced another Williams opponent— the celebrated Penny Foss, ranked number-one in the East. In an amazing comeback run in the first semi-final set, den Broeder came back from a 5-0 deficit to hold off six consecutive set-points and win the set in a tiebreaker. However, the unshakable Foss returned and won the next two sets and the match 6-7, 6-0, 6-3.

"Chantal played outstanding, really mentally tough. It's hard to sustain that level of play," coach Gail Smith said. "It was like she was at the bottom of a mountain and worked so hard to get up, she was emotionally spent."

After three straight-set victories, Helen Motter '96 ended up facing Foss in the singles finals. The top seed defeated Motter 6-3, 6-2.

"Helen Motter improved her play against an incredibly strong opponent she faced this fall," Smith said. "Both Chantal and Helen have displayed their abilities to put the ball out of play."

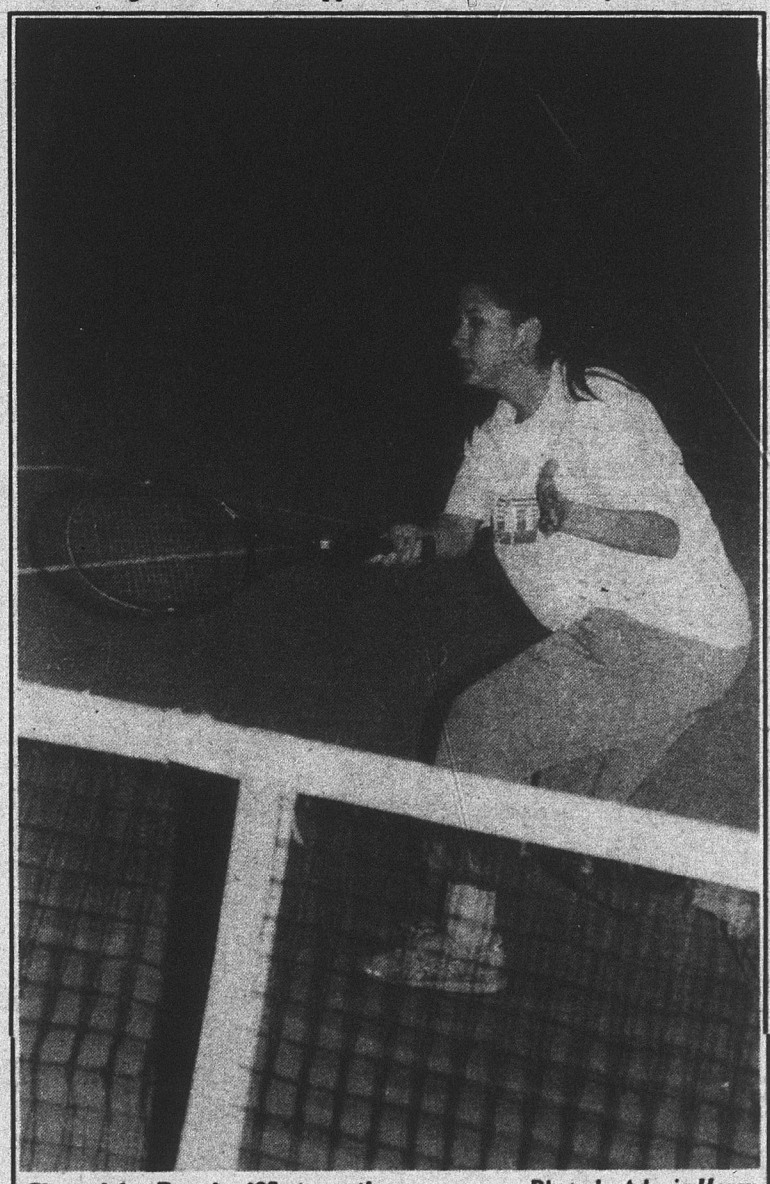
Senior Nancy Olson withdrew from the tournament because of illness. She was unable to compete in the finals of the B-flight singles championship, although she was "obviously the top seed," according to Smith. Olson blanked both Bowdoin's Allison Vargas and UVM's Raleigh Garson and easily defeated Amherst's Morgan McKenney 6-0, 6-3 to reach the semi-finals.

"This was her last Middlebury Invitational," Smith said. "She has contributed a lot to the success of Middlebury women's tennis in the last four years."

The C doubles team of Tonje Kilen '93 and Happy Hazelton '95 reached the semi-finals as well, before they were defeated by a pair from the MIT squad.

In C singles, Kilen beat opponents from SUNY Binghamton and Wheaton College before falling in the third round to Kaye O'Neill of Williams. Hazelton also reached the third round before losing to MIT's Julie Chen.

Motter, den Broeder and Olson will compete in the Showcase Tournament at Wellseley this weekend.



Chantal den Broeder '95 at practice. *Photo by Adonia Henry*

This Week in Sports

Baseball: The Panthers will take on Colby and Bates at home Friday and Saturday, April 23-24, at 1 and 3 p.m., respectively. Middlebury will then travel to St. Mike's on Tuesday, April 27 for a 3 p.m. match-up.

Track: The men are scheduled to travel to Hanover, New Hampshire, for the Dartmouth Invitational on Sunday, April 25, while the women journey to Fitchburg.

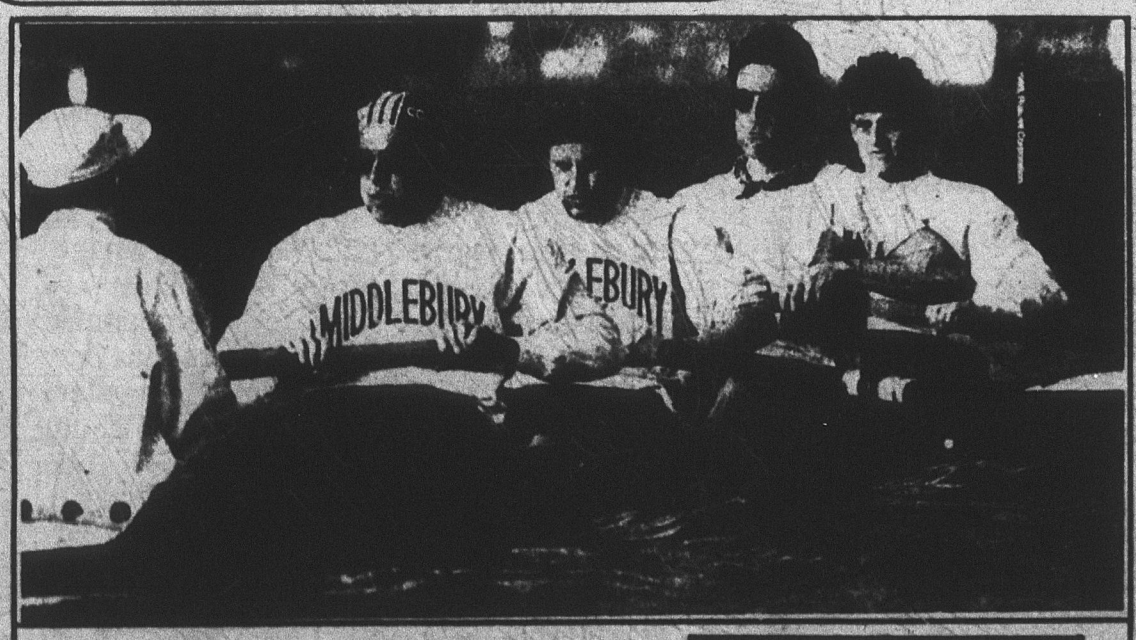
Women's Lacrosse: The Polar Bears of Bowdoin will come to Vermont to take on the Panthers on Saturday, April 24, at 2 p.m.. Williams visits on Tuesday at 3:30 p.m..

Men's Lacrosse: On Saturday, the Panthers will head to Tufts; they will show their stuff at Williams on Wednesday.

Men's Tennis: The team will spend the weekend in Maine, facing Bowdoin on Saturday and Bates on Sunday.

Women's Tennis: The Panthers will travel to Wellesley for the Showcase Tournament.

Golf: This weekend the weather-plagued golf team will journey to Williams for the NESCAC championships.



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Speedsters find success at Williams

By Kelly Turner

Even without the sprinting talents of Nikola Tarashev '96 and Terence Bradford '96, the men's track team grabbed a second at the Williams Relays on Saturday. The women finished sixth.

"All in all we had a very productive meet. The men came close to beating Williams, without our two top sprinters Tarashev and Bradford," coach Martin Beatty said. "I chose to make this decision, because it was in the best interest of the runners. I didn't want them to injure themselves in the poor weather conditions."

Anthony Atkinson '94 placed first in the 200m and 400m, while Adam Hersch '94 grabbed a blue in the 800m. Firsts also went to Jake Kritzer '95 in the steeple and Kipp Sutton '94 in the javelin.

In the 5,000m, John Heller '95 ran to a second place finish, while Gil Prado '93 placed third in the

(continued on page 21)

Men's lax

(continued from page 24)

with the Polar Bears. The patient yet stalwart Middlebury offense performed to its potential.

Scoring was evenly distributed among midfielders and attackers. Atherton headed the Panthers scorers by netting three goals.

The faith of the wet and weary crowd proved worthwhile as the Panthers fended off a late Bowdoin challenge to win 13-11. The victory left the Middlebury squad poised to continue their ECAC dominance.

"The team has begun to gel," according to tri-captain Dave Low '93.

The team is preparing for another big week during which they will face Division I nemesis Vermont and the Tufts University Jumbos.

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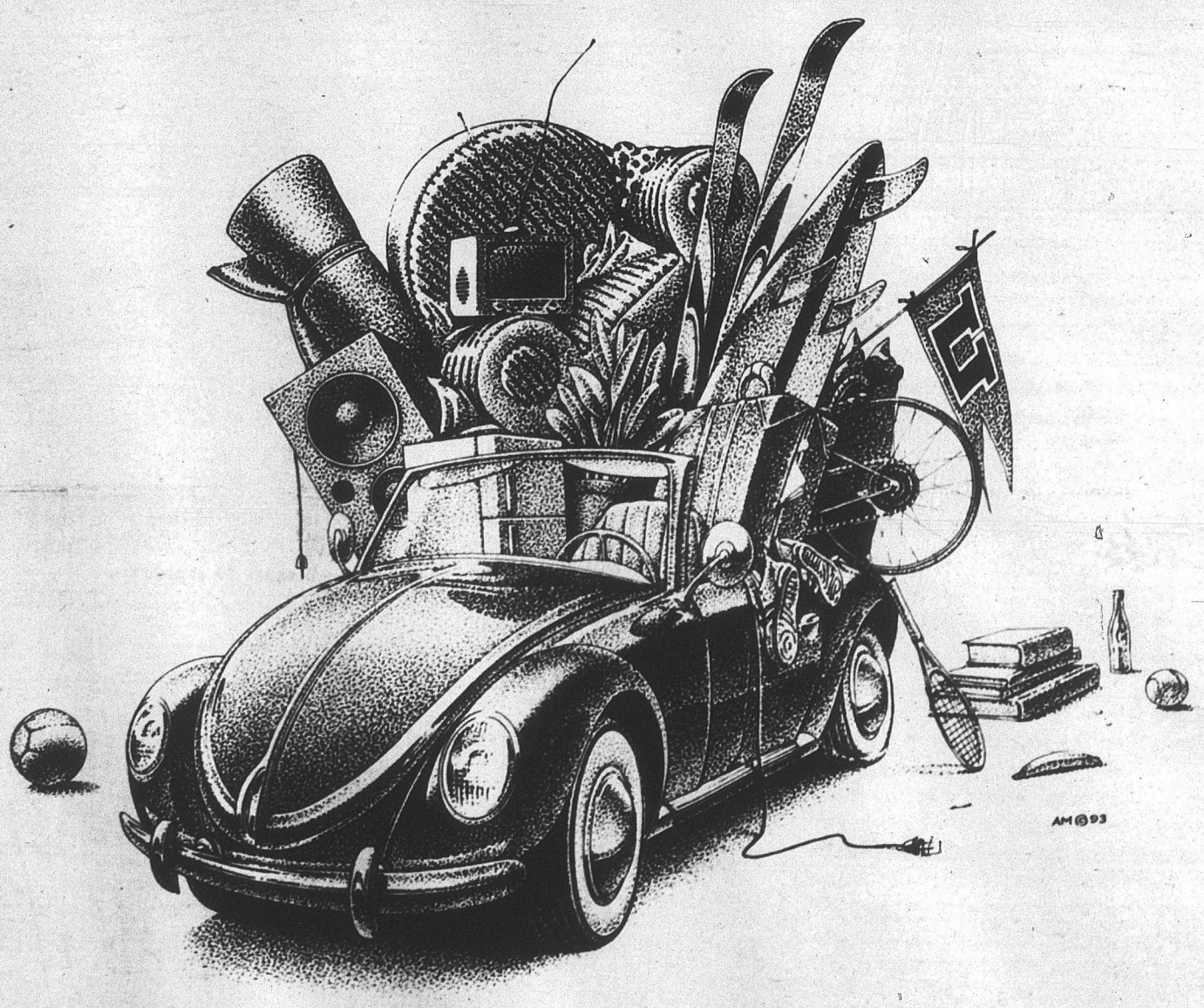

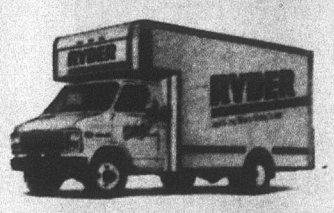

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SPORTS

Men's lacrosse tramples St. Michael's and Bowdoin

Panthers succumb to Division I Dartmouth Big Green, 11-9

By Dana Gibson, Scott Reid and Nick Nicholson

Panther men's lacrosse kicked off a successful week by routing the purple-helmeted Knights of St. Michael's College 15-8 on Tuesday, April 13.

The battle gave many inexperienced players the chance to wow the team with their young and aggressive play. John Atherton '93 led the scoring with four goals, while Chris Fagan '93 added three goals and an assist.

Longstick midfielder Matt Wolfman '95 is establishing himself as a new offensive threat. After receiving the game ball for Tuesday's victory, he said, "The victory was as satisfying as a quart of Al's fries," in reference to the renowned Burlington delicacy.

After this rousing victory early in the week, the team rode a wave of confidence into the hallowed ivy walls of Dartmouth College. Not intimidated by the traditional Division I power, coach Erin Quinn's squad faced the Big Green with optimism.

The first minutes of the game saw a Middlebury team that was clearly prepared to play its best game yet. Dartmouth's size and speed at midfield proved difficult obstacles to overcome in the beginning, but impressive play by the Panther defense prevented many Dartmouth efforts from coming to fruition. As play settled down at the end of the first half, the two teams traded goals. The half ended with a final goal by Middlebury, making the score 7-6 in favor of the Panthers.

After a rousing halftime soliloquy by manager emeritus Peter Kohn, the squad came onto the field with even the most reticent introverts voicing their enthusiasm. The Big Green, however, succeeded in quelling the enthusiasm with a four-goal spurt. Dartmouth rode its lead to a 11-9 win.

"Constant success shows us but one side of the world," tri-captain Fagan said. "For as it surrounds us with friends who will tell us only our merits, so it silences those enemies from whom alone we can learn our defects."

On Saturday, April 17, the Panthers concluded a critical week, meeting the Bowdoin Polar Bears in the Panther Dome. Cheered on by a crowd of loyal alumni followers, the Panthers were charged to play their perennial ECAC rival.

Outstanding defense by both squads limited the score to 4-3 at halftime. Personifying the Middlebury defense was hard-hitting gridiron legend Dave Hooper '94, who said, "That attackman with the ponytail was a tough one. It got personal."

In a game reminiscent of last year's championship duel with the Polar Bears. The patient yet stal-

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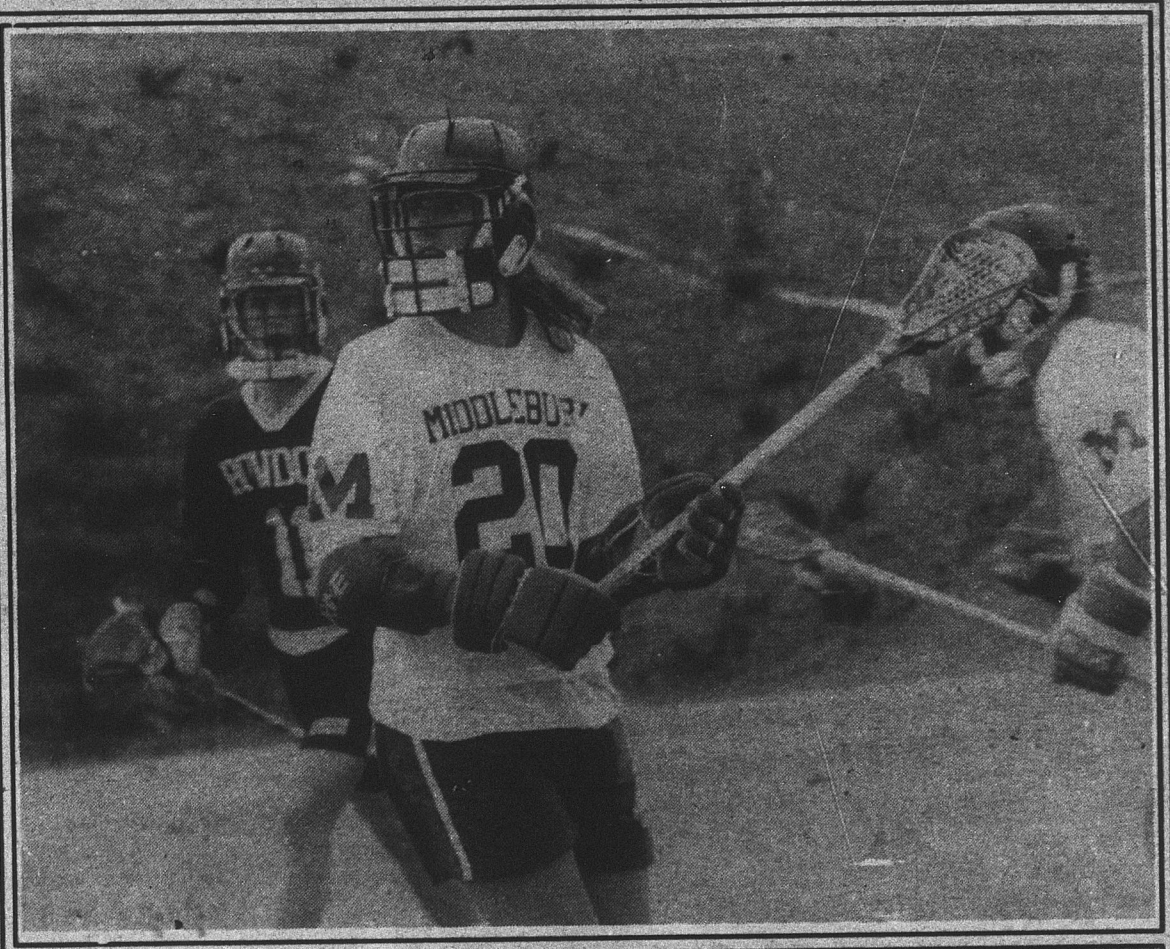

Atherton in action

***Above:** Tri-captain John Atherton led the Panther offense in scoring last week.*

***Right:** Atherton celebrates one of his four goals against Bowdoin.*

Photos by Alex Grossman

Women's lax sweeps two, loses to Chiefs

By Claire Martin

After sweeping victories over Union and St. Michael's, the Panther women's lacrosse team suffered its first loss of the season on Saturday, April 17, to Springfield. The team now posts a 5-1 record.

"We sort of got a reality check that we can't always walk on to fields and run up scores like we have been," Chapman said.

After cruising to a solid 15-3 victory over Union and crushing St. Michael's 20-2, Middlebury went into Saturday's game virtually unchallenged by their last four opponents.

The Panthers were unable to capitalize on the three-goal lead they accumulated in the first half and allowed Springfield five consecutive unanswered second-half goals within a 13 minute timespan.

"We had much more potential than we showed," senior co-captain Kate Chapman said.

The Middlebury defense was disabled by what Chapman and co-captain Kim Griffith '93 considered unfair calls against the Panthers in their defensive end. Four of the five goals scored against the Panthers in the second half were scored on free position penalty shots on goal.

"We couldn't come together as a team," Chapman said. "It was like there were 11 individuals out there playing."

The wear and tear of continuous games, as well as injuries suffered earlier in the week, may have also contributed to the Panthers' loss.

Expectations are high for the reigning ECAC champions but difficulties have arisen from "having such wide scoring gaps," as Chapman put it. The inconsistencies in the level of their opponents' play have thrown the team off-balance.

"We sort of got a reality check that we can't always walk on to fields and run up scores like we have been," Chapman said.

The Panthers are looking at tougher competition in the next few weeks. They will host games against Bates, Bowdoin and Williams. Coming off the loss to Springfield, Griffith called the challenges "must-win situations."

Men's tennis splits away games

By Doug Tsao and Hillary Broome

The men's tennis team showed this week that while they have improved, there is still work to be done before they can legitimately vie for a NESCAC title.

"Steve [Pozatek] played good serve-and-volley tennis," Coach Gail Smith said. "He played some of his best tennis ever."

The week started well for the Panthers when they routed the Great Danes of SUNY Albany, a team that beat them in the fall. The Panthers won five of the six singles matches and went on to sweep the doubles handily.

"We really played well and overpowered them," coach Gail Smith said.

Captain Rich Paterniti said he was happy with the fact that many players beat SUNY Albany players that they lost to in the fall.

Things did not go as well against NESCAC rival Amherst. The Panthers came well short of upsetting the defending champs and lost 9-0. That is not to say that there was a lack of promise; Middlebury took three matches to the third set. Sophomore Steve Pozatek felt that the team did "just fine."

Pozatek was impressive at the number-two slot, losing in three hard fought sets. He played flawlessly in the first set, rendering his opponent helpless. Pozatek's challenger quickly upped his play. Unable to respond, Pozatek lost the second set 6-2. His opponent then

(continued on page 21)